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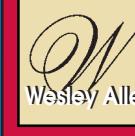
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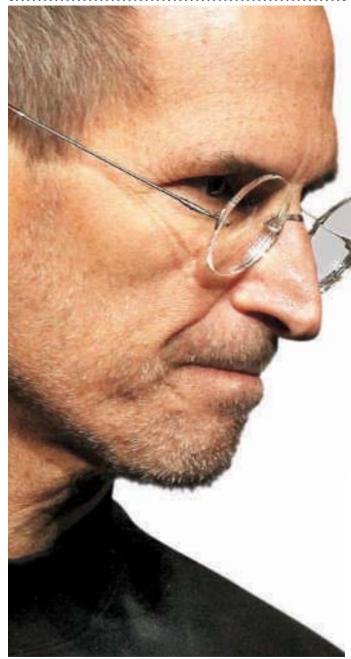
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Thursday



iQUIT

Steve Jobs resigns as CEO of the company he built into a giant **3**

IRENE INTENSIFIES

Evacuations begin as the hurricane closes in on the East Coast **3**



ICED WHAT?

Peculiar flavors find their way into dairy delights **E18**



90 | 72

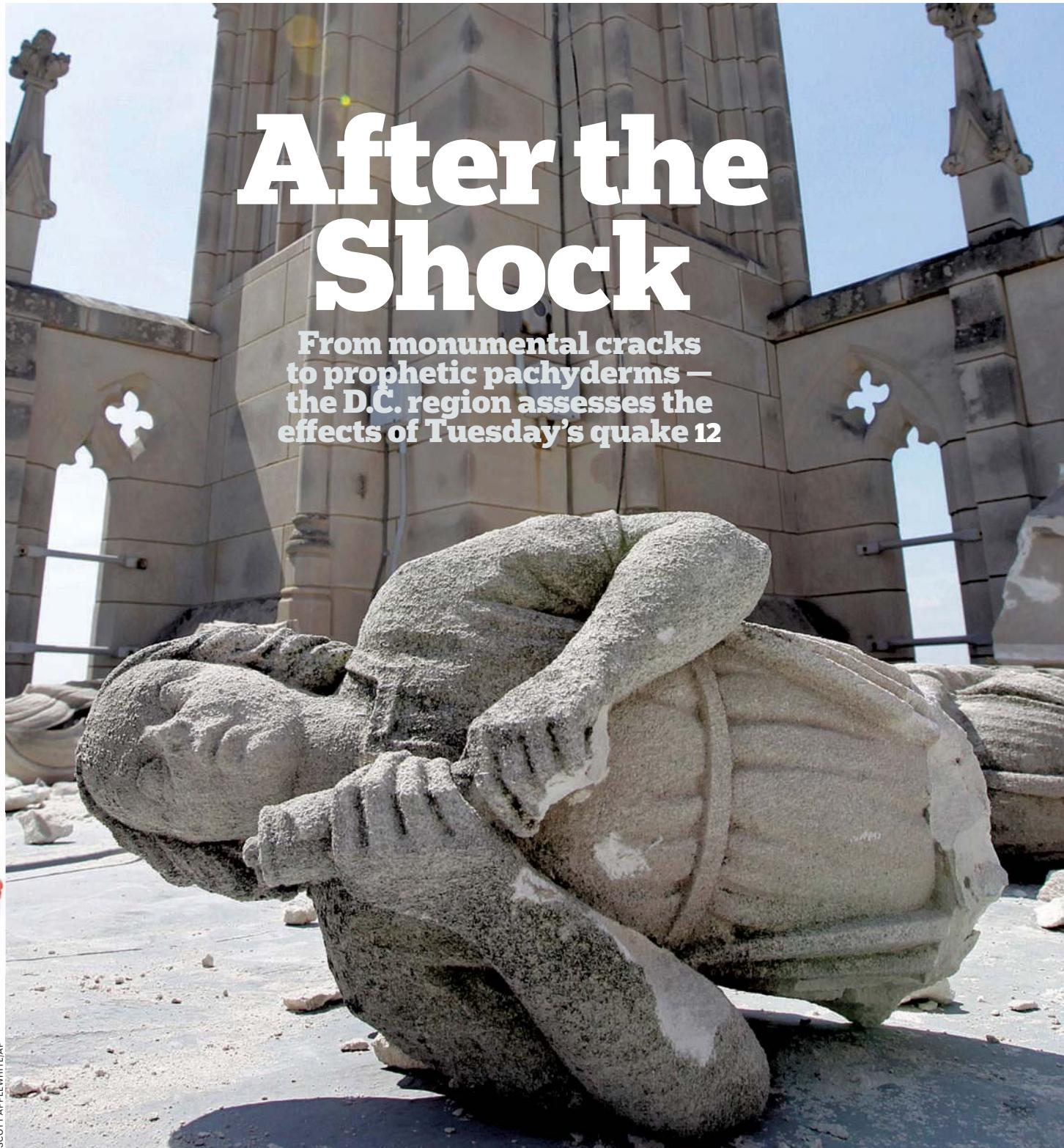


FOR EXTENDED FORECAST, SEE PAGE 25

AUGUST 25, 2011 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

After the Shock

From monumental cracks to prophetic pachyderms — the D.C. region assesses the effects of Tuesday's quake **12**



J. SCOTT APPLEWHITE/AP

An angel carved from Indiana limestone lies shattered amid other damage on the roof of the Washington National Cathedral one day after a 5.8 magnitude quake shook the region.



eye openers

FRIEND TURDUCKEN

Man's Best Friend Eats Girl's Best Friend

When \$10,000 worth of diamonds went missing from an Albany, Ga., jewelry store, employees suspected an inside job. X-rays of Honey Bun, a dog who greets customers at the store, determined that the pooch ate the diamonds. The next day, the store recovered the missing earring back and two diamonds. (AP)

EMOTIONAL ATTACHMENT

'That Hummer SUV Was My Great-Grandmother's!'

A California man is suing his ex-fiancee for return of a \$53,000 engagement ring and a 2006 Hummer SUV. James Mekalian's lawsuit claims he's a victim of fraud and deceit. The suit also includes a claim for damages due to emotional distress. Mekalian is suffering because he doesn't know if his fiancee loved him or the possessions he bought for her, his lawyer said. (AP)

PLANTLIFE

Has No One in Ohio Seen 'Day of the Triffids'?

Authorities say a sweep for marijuana growing in Knox County, Ohio, turned up a 7-foot-tall pot plant the size of a small maple tree. Knox County Sheriff David Barber says the stalk measured several inches in diameter on the plant seized Monday. State agents involved in the operation said they had never seen such a large marijuana plant. (AP)

The Big Picture

MANJUNATH KIRAN/AFP/GETTY IMAGES



TAKE A DEEP BREATH ... Ashutosh Chopra, 17, displays his strength by inflating a hot water bottle to its bursting point during a performance at a school in Bangalore on Tuesday. Ashutosh is the son of Manoj Kumar Chopra, 41, who claims to be the strongest man in Asia for the past four years. (GETTY)

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Irene Sets Sights on East Coast

Evacuations begin in N.C. as hurricane turns into Category 3

Hatteras, N.C.

Tourists began evacuating from a tiny barrier island off North Carolina on Wednesday as Hurricane Irene strengthened to a major Category 3 storm over the Bahamas with the East Coast in its sights.

So far, things were going smoothly, said Tommy Hutchinson, owner of the Ocracoke Variety Store on Ocracoke Island. Cars had lined up at gas pumps to top off before leaving ahead of Irene, which had winds near 120 mph as of Wednesday afternoon. Irene is expected to get stronger over warm ocean waters and could become a Category 4 storm with winds of at least 131 mph by Thursday.

The evacuation was a test of



Tim Waterfield, left, and Byron Wilson, purchase plywood Wednesday in Buxton, N.C.

whether people in the crosshairs of the first major hurricane along the East Coast in years would heed orders to get out of the way. As Irene churned in the Caribbean, tourists scurried from hotels

in the Bahamian capital of Nassau to catch flights off the island. Officials as far north as Rhode Island and Massachusetts in the U.S. also were getting ready for Irene.

Speaking Wednesday on ABC's

"Good Morning America," Craig Fugate, head of the Federal Emergency Management Agency, said people as far north as New England should be ready for the storm. When asked about concerns preparing the Northeast for a hurricane, which is uncommon in that part of the country, Fugate cited Tuesday's earthquake that rattled the East Coast. "It's a reminder that we don't always get to pick the next disaster," Fugate said. (AP)

In Brief

NORFOLK, VA.

Panel: Captain Who Made Raunchy Videos Can Stay

The former commander of a nuclear-powered aircraft carrier who produced raunchy videos aboard the USS Enterprise can remain in the Navy despite a finding that he committed misconduct, a Navy panel ruled Wednesday. Capt. Owen P. Honors was relieved of command in January. (AP)

SHELBYVILLE, KY.

Ky. Jury Rules Against Penis Amputation Man

Phillip Seaton, the Kentucky truck driver who was wheeled into surgery for a simple circumcision but awoke without part of his penis, lost his multimillion-dollar lawsuit Wednesday against urologist Dr. John Patterson who, in 2008, lopped off a cancer-riddled section of the organ. (AP)

Dengue Fever's Breakthrough

Mosquitoes given bacteria don't spread the virus, study says

New York

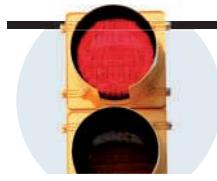
Scientists have made a promising advance for controlling dengue fever, a tropical disease spread by mosquito bites. They've rapidly replaced mosquitoes in the wild with skeeters that don't spread the dengue virus.

In the Thursday edition of the journal Nature, Australian scientists show that Aedes aegypti mosquitoes, the chief carriers of the dengue virus, resist spreading that virus if they are infect-



Dengue's Threat

More than 50 million people a year get the dengue virus from being bitten by infected mosquitoes in tropical and subtropical areas. It can cause debilitating high fever, severe headaches, pain in the muscles and joints, and can lead to a potentially fatal complication. There's no vaccine or specific treatment. (AP)



Red Light for Red Lights: Houston City Council approved a resolution Wednesday to permanently shut off the city's red light cameras and cancel the program's contract, some nine months after residents voted for them to be shut off. The company that runs the program has said that canceling the contract will mean the city will have to pay up to \$25 million in damages. Houston becomes the second big city in less than a month to turn off the cameras. (AP)

Preparing for Irene

Federal officials have warned Irene could cause flooding, power outages or worse all along the East Coast as far north as Maine, even if it stays offshore. The projected path has gradually shifted to the east, and Irene could make landfall anywhere from South Carolina to Massachusetts over the weekend. (AP)

JUSTIN SULLIVAN/GETTY

Steve Jobs co-founded Apple in 1976.

Steve Jobs Resigns as Apple CEO

San Francisco

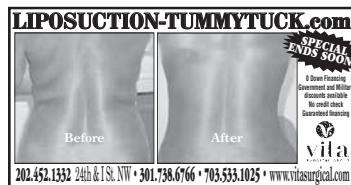
Steve Jobs, the mind behind the iPhone, iPad and other devices that turned Apple Inc. into one of the world's most powerful companies, resigned as the company's CEO Wednesday, saying he can no longer handle the job.

The move appears to be the result of an unspecified medical condition for which he took an indefinite leave from his post in January. Apple's chief operating officer, Tim Cook, has been named CEO.

In a letter addressed to Apple's board and the "Apple community," Jobs said he "always said if there ever came a day when I could no longer meet my duties and expectations as Apple's CEO, I would be the first to let you know. Unfortunately, that day has come."

Apple said Jobs was elected board chairman and Cook is becoming a member of its board.

The January leave was Jobs' third medical leave over several years. He had previously survived pancreatic cancer and received a liver transplant. (AP)



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Nation

Probe Lifts NYPD's Veil

Sources: CIA helping the police department target ethnic groups

Finding the Sources

The investigation into the New York Police Department

is based on documents and interviews with more than 40 current and former New York Police Department and federal officials. Though most said the tactics were appropriate and made the city safer, many insisted on anonymity, because they were not authorized to speak with reporters about security matters. (AP)

gram, according to officials directly involved in the program. They've monitored daily life in bookstores, bars, cafes and nightclubs. Police have also used informants, known as "mosque crawlers," to monitor sermons, even when there's no evidence of wrongdoing.

The department has dispatched undercover officers, known as "rakers," into minority neighborhoods as part of a human mapping pro-

NYPD more than \$1.6 billion since 9/11, is told exactly what's going on. The NYPD denied that it trolls ethnic neighborhoods and said it only follows leads. Police operations have disrupted terrorist plots and put several would-be killers in prison.

Many of the NYPD operations were built with help from the CIA, which is prohibited from spying on Americans.

"The New York Police Department is doing everything it can to make sure there's not another 9/11 here," NYPD spokesman Paul Browne said. "And we have nothing to apologize for in that regard."

In response to the story, the Council on American-Islamic Relations, a leading Muslim civil rights organization, called on the Justice Department to investigate.

"This is potentially illegal what they're doing," said Gadeir Abbas, a staff attorney with the organization. (AP)



DISCOVERIES

Just Blame El Niño

Researchers at Columbia University have found another thing to blame on the climate demon El Niño: civil strife within poor tropical countries. A new study released Wednesday in the journal Nature finds a significant increase in unrest during the years of an El Niño, which is a regular climatic event that warms the central Pacific Ocean. (AP)

Firefighters Battle Calif. Rail Care Fire



RICH PEDRONCELLI/AP

FIREFIGHTERS SHOOT WATER onto a burning rail car loaded with 29,000 gallons of liquid propane Wednesday in Lincoln, Calif. The fire started Tuesday and forced the evacuation of about 4,800 homes in the area. Firefighters were trying to siphon propane from the rail car to head off an explosion.

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What the federal budget deficit will hit, down slightly from the previous two years, with even bigger savings to come over the next decade, according to the Congressional Budget Office. (AP)

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World

Search for Gadhafi Intensifies

Libyans float reward for dictator's capture as rebels take control

Tripoli, Libya

Libyans hunting Moammar Gadhafi offered a \$2 million bounty on the fallen dictator's head and amnesty for anyone who kills or captures him as rebels battled Wednesday to clear the last pockets of resistance from Tripoli.

While pockets of die-hard loyalists kept up the fight to defend Gadhafi, his support crumbled. Even his foreign minister said Gadhafi's 42-year rule was over.

Asked by British broadcaster Channel 4 if a negotiated settlement or safe passage for Gadhafi from Libya were still possible, Foreign Minister Abdul Ati al-Obeidi said: "It looks like things have passed this kind of solution."

Later, Col. Khalifa Mohammed, Gadhafi's deputy of intelligence chief, told Al-Arabiya television that he had defected to the rebels.



A Libyan rebel peers into the Tripoli home of al-Saadi Gadhafi, one of Moammar Gadhafi's sons. Opposition forces looted several homes of his children Wednesday.



Freedom for the Press

Dozens of journalists were released from a Tripoli hotel Wednesday after five days of sniper fire, power cuts, dwindling supplies and threats by two nervous, armed men loyal to Moammar Gadhafi. The group, which included ex-congressman Walter Fauntroy, had slept huddled on the floor in a wing of the hotel for fear of being attacked in their rooms. Many were taken by the Red Cross to another Tripoli hotel, where they hugged friends and colleagues. (AP/TWP)

EU Sanctions Iran for Role in Syrian Violence

Brussels

The European Union on Wednesday announced sanctions against the elite unit of Iran's Revolutionary Guard, saying the Quds Force is providing equipment and support to help President Bashar Assad crush Syria's uprising.

The sanctions ratchet up the increasing international pressure on Syria by targeting its ally Iran.

The EU's blacklist against Syria now contains 50 people and nine entities who face asset freezes and travel bans. Rights groups say Assad's forces have killed more than 2,000 people. (AP)

Rage Smolders in Chile Over Quality of Life



POLICE EXTINGUISH A BARRICADE set up by protesters on Wednesday in Santiago, Chile, the first of a two-day strike urged by the country's largest union coalition. The demonstrators, who include students, opposition politicians and union workers, are demanding free education for all citizens, improvements in health care and a new labor code.

In Brief

PARIS

France Unveils Plans For \$16B Austerity Deal



President Nicolas Sarkozy's government has bowed to economic reality, admitting its growth forecasts were overly rosy and announcing

..... a \$16 billion austerity package in a bid to ensure that France doesn't miss a vital pledge to cut its deficit. The government unveiled the package of spending cuts and tax increases two weeks after France came under fire by concerned investors. (AP)

GENEVA

Swiss Banks Will Pay U.K. \$630M Over Tax Evaders

Swiss banks will have to pay \$630 million to Britain as part of an agreement to end tax evasion, the Swiss government said Wednesday. Britain's treasury described the deal struck in Zurich as "historic." The deal is the latest in a series struck by Switzerland in a bid to shed its image as a haven for tax cheats. (AP)

Hearsay



"Until my last breath, until the government gives in to this issue, I will not turn back. I don't care even if I die."

— ANNA HAZARE, A PROMINENT ACTIVIST IN INDIA, SPEAKING ON WEDNESDAY, THE EIGHTH DAY OF HIS HUNGER STRIKE TO DEMAND STRINGENT ANTI-CORRUPTION LAW. LAWMAKERS DISCUSSED THE BILL WEDNESDAY, OUT OF CONCERN FOR THE 74-YEAR-OLD'S HEALTH.



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World



SPACE Sky Was The Limit

An unmanned Russian spaceship with supplies for the International Space Station failed to reach orbit Wednesday, and pieces of it fell in Siberia, officials said. Since the U.S. space shuttle program ended in June, Russian rockets are a main supply link to the space station. (AP)

Peruvian Jungle Buckles Under 7.0 Quake

Lima, Peru

A strong but deep earthquake shook a sparsely populated northern jungle region of Peru on Wednesday and was felt mildly in the capital. There were no reports of injuries or damage.

The quake had a magnitude of 7.0 and was centered 50 miles north of the jungle city of Pucallpa, near the border with Brazil, the U.S. Geological Survey said.

The tremor occurred at 1:46 p.m. EDT, 90 miles underground, the agency said.

"A great rattling" is how Pucallpa police official Angela Romero described it. She said people moved calmly into the street.

An official at Peru's Institute of Geophysics said that, because of the quake's depth, it felt like only a magnitude 5 earthquake to Pucallpa's residents.

A police spokesman in the

Quake Comparison

Wednesday's earthquake in Peru clocked in at a magnitude of 7.0, though centered about 90 miles underground, officials said. In contrast, the epicenter of the magnitude 5.8 tremor that rocked the East Coast on Tuesday was a mere 3.7 miles underground. The deeper the quake, the less likely it is to cause substantial damage. (AP)

Brazilian town of Cruzeiro do Sul, about 135 miles northeast of Pucallpa, said the quake hit hard and buildings trembled.

Peru ranks among the world's most seismically active countries, and its most recent deadly earthquake occurred Aug. 15, 2007.

That tremor, at a magnitude of 7.9, killed 596 people and largely destroyed the coastal city of Pisco, just south of the capital of Lima. (AP)

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After Quake, Metro Back to Speed

Crews worked most of night to inspect the entire transit system

Washington

Metro officials said they've inspected 106 miles of track, tunnels and aerial structures after Tuesday's earthquake and have found only minor damage.

Metro spokesman Dan Stessel said more than 300 Metro personnel started inspections of the infrastructure Tuesday after the quake and worked overnight to finish them just before the 5 a.m. Wednesday opening of the system.

Some travelers had a long commute home Tuesday as trains ran at 15 mph — down from their potential of up to 60 mph.

The tracks and aerial structures were inspected visually by 40 structural inspectors, 25 structural engineers, 160 track personnel and 85 plant maintenance personnel, he said.

"It was full deployment to inspect the system," he said.

Test trains ran at normal speed along the tracks before the system opened Wednesday.

"We've operated in abundance of caution with safety as our highest priority," Stessel said. "The system is safe for service. If we had



Riders crowd the platform at Farragut North station after Tuesday's quake.

any concerns we wouldn't be running trains."

The minor damage in the sys-

tem includes "a number of ceiling tiles" that had fallen at stations, he said. An elevator at Cheverly was closed for "structural inspections," Stessel said.

One track at New Carrollton station had some "power issues" but they were resolved, Stessel said. A sinkhole at the Deanwood stop affected service on one of the two tracks but was repaired overnight, he said.

Stessel said all of Metro's parking garages were checked and deemed safe. There was some minor damage to the concrete exteriors of the parking structures at Vienna, Shady Grove and Southern Avenue.

Equipment at Metro's shops

225K

The number of hits to Metro's website Tuesday. Normally, it gets 110,000 on a weekday, Metro says.

where rail cars and buses are repaired is also being examined, particularly hydraulic lifts that "had trains and buses on them at the time of the earthquake," Stessel said.

"We're going back and looking at [rail] yard and support facilities," Stessel said. "To make sure they're all right. Our priority was getting the system back on its feet for Wednesday."

Stessel said Metro is tracking the cost of the damage but does not yet have an assessment.

(THE WASHINGTON POST)



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In Brief

LANDSDOWNE, VA.

Loudoun Teen Gets Life In 2009 Murder Case

A Loudoun County judge Wednesday sentenced 19-year-old Jaime Ayala to life plus 40 years in prison, the maximum sentence, for the

2009 murder of William Bennett and the savage beating of his wife Cynthia Bennett. The doctor who first saw Bennett in the emergency room said: "In 30 years, I don't think I've ever seen such damage." "The words that come to my mind are heinous, reprehensible, evil, inexcusable, unjustifiable, destestable, disgusting," the judge said.

(THE WASHINGTON POST)

WASHINGTON

Council Committee OKs Report Faulting Mayor

A.D.C. Council committee has approved a draft report that says Mayor Vincent Gray's administration broke the law by hiring the adult children of aides to the mayor. The committee voted 3-0 Wednesday to approve the report, which does not directly accuse the mayor of wrongdoing but faults him for failing to supervise his top lieutenants. The report said the administration was guilty of nepotism, cronyism, paying excessive salaries and other misdeeds. (AP)

BALTIMORE

Mom: Missing Md. Writer Escaped Libyan Prison

The mother of a Baltimore writer missing since March in Libya says she has spoken with her son and that he has escaped from a Tripoli prison. Sharon VanDyke says her 32-year-old son, Matthew, called her Wednesday afternoon to tell her he had escaped. VanDyke told his mother he had been held in solitary confinement in Abu Salim prison in Tripoli, but fellow prisoners helped him escape to a compound where he borrowed a phone. VanDyke traveled to Libya this winter to write about the uprising against Moammar Gadhafi and disappeared in March. (AP)

Parking Tickets Net D.C. Millions

AAA: City's proactive approach resulted in \$80M in '10 revenue**Washington**

The District's efficient corps of parking meter enforcement officers are raking in revenue for the cash-strapped city at a dizzying rate this year.

Their parking tickets reap \$1.5 million a week, or \$219,000 a day, or \$450 a minute or \$8 a second, according to the folks at AAA, who are fond of dissecting numbers like the overall \$80 million in ticket revenue last year.

The numbers are up sharply this year, AAA said, with more than \$50 million collected by May.

"The District government is prolific in its parking-ticket-writing prowess. Few do it better than the District because public parking is very limited in the city," said John B. Townsend II, a spokesman for AAA Mid-Atlantic.

Townsend said the city's 204 parking enforcement officers issued nearly 1.8 million parking tickets during fiscal 2010 and had given out 1.1 million this year as of May 20.

AAA filed a Freedom of Information Act request with the District to obtain the information.



AMANDA VOISARD/TWP

The city's 204 parking officers wrote 1.8 million tickets in FY2010, AAA says.

Townsend said that, unlike in many other cities, people who fight parking tickets in the District have a reasonable chance of success. He

said that hearing examiners at the Department of Motor Vehicles dismissed 43 percent of tickets in 2010 and had tossed out 47 percent of the 89,068 contested tickets as of May this year.

A survey by AAA of the nation's large cities found that many are turning to parking revenue to bolster shrinking budgets.

"More cities, including the District, have increased or plan to increase parking fees and meter rates to balance their budgets, and it has created a backlash from residents, motorists and business owners, who see such hikes as another onerous tax," Townsend said. (THE WASHINGTON POST)

washingtonpost.com



MARK GAIL/TWP

METRO EMPLOYEE DAMON CANNON, on Aug. 11, guides a bus radiator onto a skid to be carried to the engine build-up department, where it will be placed on an engine at the Carmen E. Turner Metro facility. In its bus division, Metro spends nearly \$170 million a year to train mechanics and to repair, replace, maintain and fuel its fleet of about 1,500 buses. Each year, Metro rehabs about 100 buses at a cost of \$120,000 per bus, cheaper than buying new buses at \$570,000. | postlocal.com

The Lotteries**Wednesday, August 24****Maryland**

Mid-day Pick 3	3-2-1
Evening Pick 3 (Tues.)	3-4-0
Mid-day Pick 4	0-4-5-1
Evening Pick 4 (Tues.)	5-6-0-2
Match 5 (Tues.)	1-4-6-11-33 (9)

District

Mid-day Lucky Numbers	6-8-4
Evening Lucky Numbers (Tues.)	3-6-3
Mid-day DC 4	8-1-6-2
Evening DC 4 (Tues.)	2-0-0-4
Mid-day D.C. Five	7-0-7-5-2
Evening D.C. Five (Tues.)	3-5-5-0-1

Virginia

Mid-day Pick 3	9-5-1
Evening Pick 3 (Tues.)	3-4-2
Mid-day Pick 4	4-3-7-7
Evening Pick 4 (Tues.)	1-9-7-4
Mid-day Cash 5	13-17-29-30-33
Evening Cash 5 (Tues.)	2-7-8-12-16

Multi-State Games

Mega Millions (Tues.)	11-21-44-48-49 (23)
Mega Ball	3X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

MLK Memorial**Dedication Still Set for Sunday****Washington**

The dedication of the Martin Luther King Jr. Memorial on the National Mall is still scheduled for Sunday morning, rain or shine — despite the threat of a direct hit on the East Coast from Hurricane Irene.

The King Foundation tweeted Wednesday afternoon that there's been no change to the dedication plans.

Up to 250,000 people are expected to attend Sunday morning, and President Barack Obama is scheduled to speak.

National Park Service spokesman Bill Line said Wednesday that it was too early to make a decision because it wasn't clear what path the hurricane would take. (AP)

Cover Story

'It's Just Surreal'

Engineers scour the region for damage from Tuesday's quake

Washington

Structural engineering teams fanned out across the Washington region Wednesday, assessing millions of dollars of damage caused by a forceful earthquake that left potentially dangerous cracks in some landmarks, federal buildings, schools, churches and homes.

The Washington Monument, the Washington National Cathedral and the Smithsonian Castle were closed while inspectors determined the extent of damage. The National Building Museum also was closed, forcing officials to move a dedication event for the Martin Luther King Jr. Memorial to the Washington Convention Center.

"It's just surreal," said Joe Alonso, head mason of the Washington National Cathedral, as he stood on the roof of the building he has tended for nearly 30 years, surveying debris of cracked limestone angels, toppled spires and off-kilter pillars.

Schools in the District and Prince George's County also stayed shut for the day, though most are expected to resume classes Thursday. And officials in Prince George's kept a shelter open for a second night for the nearly 500 people displaced when two apartment buildings sustained enough damage to be condemned.

Though the full cost of the damage from Tuesday's 5.8-magnitude earthquake may not be known for weeks, it is expected to be high, and mostly uninsured.

EQECAT, a Calif.-based firm that helps insurance companies determine catastrophe risks, estimated that the quake that rocked



A U.S. Park Police official stands guard Wednesday at the Washington Memorial, which is closed to the public indefinitely after the towering obelisk sustained cracks in Tuesday's 5.8-magnitude earthquake, which jostled the East Coast.

"We never were able to evacuate the city instantly, and we never will be able too. I'm sorry I don't have the answer on how to evacuate the city."

— RON KIRBY, TRANSPORTATION PLANNING COORDINATOR FOR THE METROPOLITAN WASHINGTON COUNCIL OF GOVERNMENTS. HIS COMMENTS APPEAR IN A STORY IN THURSDAY'S WASHINGTON POST THAT DETAILS HOW TUESDAY'S EARTHQUAKE AND JANUARY'S TREACHEROUS WINTER STORM HAVE EXPOSED THE CHALLENGES IN EVACUATING WASHINGTON IN CASE OF AN EMERGENCY, BE IT A TERRORIST ATTACK OR NATURAL DISASTER.

5%

The amount of East Coast property owners who carry earthquake insurance, according to EQECAT, a Calif.-based risk analysis firm. (AP)

the East Coast from Georgia to Ontario caused \$200 million to \$300 million damage. But less than \$100 million is insured.

Officials throughout the region encouraged residents to check their homes for cracks in the foundations and chimneys, and leaks in gas and water lines.

Maryland, Virginia and District officials said it was too early to get estimates on the cost of earthquake damage. But one District official said the damage is expected to cost the city at \$5 million to \$10 million, including the inspections of city buildings and 125 schools.

Mayor Vincent Gray is expected to declare an emergency and request the use of emergency disaster funds. Gray said 55 schools sustained damage, and 13 were flagged as more serious. In Prince George's County, at least 37 schools were damaged.

While the damage to the Washington National Cathedral is not structural, it will cost millions of dollars to repair the exterior.

Samuel Lloyd, the cathedral dean, said a Saturday service to mark the opening of the King Memorial would be moved to the National Shrine as engineers figure out how to stabilize its spires, which stand 300 feet above ground.

Three spires, or pinnacles, at the cathedral's highest point fell off in Tuesday's quake, and the fourth shifted. The cathedral is not insured for earthquakes, a spokesman said. (THE WASHINGTON POST)



At the Zoo

Always the First to Know

Her name is Iris, and with her elegant, red-orange hair she is beyond dispute the prettiest orangutan at the National Zoo. Calm and unflappable, she's known as "the queen" by zoo officials. On Tuesday, the queen lost her cool — and she wasn't alone before the rest of us felt the earth shake.

The zoo documented a broad range of animal behaviors before, during and after the tremor that shook much of the Eastern U.S. For example, a gorilla shrieked and grabbed her baby before racing to the top of a climbing structure just seconds before the ground began to shake. Two other apes had already dropped their food and skedaddled to higher turf.



The 64 flamingos clustered in a huddle before the quake hit. An elephant made a low-pitched noise as if to communicate with two other elephants. And red ruffed lemurs emitted an alarm cry a full 15 minutes before the quake.

Now the question is: What did the animals know, and when did they know it? Therein lies a scientific mystery, one in which hard facts and solid observations are entangled with lore and legend.

But maybe Tuesday's zoo events are only a reminder that many wild animals are paying close attention to nature while humans are doing whatever it is that humans do. "Animals seem to know," said K.C. Braesch, one of the zoo's primate keepers. "You always hear it anecdotally, but this is the first time I've seen it." (TWP)



John Beck will face his old team when the Redskins play the Ravens Thursday.

Beck Seeks Edge Over Grossman

The Redskins

If familiarity with your opponent means anything, then John Beck has an advantage over Rex Grossman in the next installment of their duel to become the Redskins' starting quarterback.

Beck spent the entire 2009 season with the Baltimore Ravens, who host the Redskins in Thursday night's preseason game. As the third-string quarterback with Baltimore, Beck regularly practiced against an esteemed defensive unit led by linebacker Ray Lewis, safety Ed Reed and tackle Haloti Ngata.

At this point in his career, Beck has a chance to stand atop the depth chart. With the Ravens, his only chance to play came in the days leading up to Sunday.

"They are an unbelievable defense," Beck said.

Redskins coach Mike Shanahan wouldn't name his starter against Baltimore.

Thus far, the competition is fairly even.

Grossman went 19 for 26 for 207 yards and a touchdown in a 16-7 win over Pittsburgh while Beck was sidelined with a groin injury. Beck returned last week and was 14 for 17 for 140 yards in a 16-3 rout of Indianapolis. (AP)



Redskins running back Tim Hightower runs against the Indianapolis Colts during last week's preseason game. He'll start again on Thursday.

Ground Options



Ryan Torain

After Clinton Portis was released, Ryan Torain entered camp as the incumbent, but a fractured left hand opened the door for Tim Hightower to take his job. He will miss Thursday's game. "It's business. We push each other and hopefully we can be out there at the same time," Torain said.



Roy Helu

The Nebraska rookie has impressed coaches with his speed and quick adjustment to the pro game. He leads the team in carries and yards in the preseason. "After the first game, he realized he could play in this league," said offensive coordinator Kyle Shanahan.



Evan Royster

The Penn State rookie has shown flashes, but is a step behind other candidates. He may get extensive time in final pre-season game. E.S.

A Running Start

It hasn't taken very long for Hightower to make an impression in D.C.

The Redskins

When Tim Hightower was dealt from Arizona to Washington on July 31, he had bigger things to worry about than whether or not he would be the starting running back for the Redskins.

"I didn't even know the guys on the team. I had to learn the playbook," he said. "I felt like a rookie. I worked three years to not feel like that and I was back at square one."

But it did not take long for Hightower to make his presence felt. His speed and powerful running during training camp drew attention, and solid pre-season performances have only added to the feeling that Hightower can be a game-breaking running back.

"He's a guy that has a gear — every time he's out there he's going full speed," wide receiver Santana Moss said. "He's showing us how he's going to run the ball during the regular season, and it



8:00PM
Thursday | ESPN



helps the offensive line and the receivers know that this guy can break it at any moment."

Going into Thursday's preseason game in Baltimore, Hightower has the inside track for the starting job when the Redskins open on Sept. 11 — not bad for a guy who's had less than a month to learn a new system. "I feel like I've done what I've had to do," Hightower said.

The Redskins acquired Hightower primarily because his running style suits the team's zone-blocking scheme, where a one-cut-and-go back can have room to run. Hightower's preseason performances have borne that theory out, as he's averaged 7.1 yards per

carry, including a 58-yard run against the Colts last week.

Hightower has improved his rushing total every year, finishing with a career-best 736 yards with the Cardinals last year. If there's a drawback to Hightower's upside, it's his troublesome fumbling habit, which has reared its head at times during training camp.

Still, Hightower believes he can be a driving force for the Redskins on the field and in the locker room. "I bring experience, leadership and a lot of passion," he said.

Hightower, an Alexandria native and former University of Richmond standout, is thrilled to be suiting up for the team he rooted for as a youngster.

"It's the best feeling in the world," he said. "To live a childhood dream and do it in your backyard, that's a perfect circle." ELLIOTT SMITH

"I like everything about him. He's a good blocker, an excellent runner and has been very productive."

— REDSKINS COACH MIKE SHANAHAN, ON TIM HIGHTOWER, WHO HAS EMERGED AS TOP RUNNING BACK FOR THE REDSKINS DURING THE TEAM'S FIRST TWO PRESEASON GAMES.

Sports

Ravens Making Airwaves in D.C.

Baltimore expands TV coverage in the Redskins' backyard

Pro Football

The Redskins and Ravens kick off their annual preseason game Thursday, a game that will be seen on ESPN in both Baltimore and Washington. At the end of the exhibition, Comcast SportsNet will offer an hourlong postgame show to viewers in both markets, covering both teams. Once the regular season starts, though, coverage of the two teams gets considerably more complicated, and fans in the two television markets don't always get to choose which team they're seeing.

When the teams play regular-season games at the same time on Sept. 18, for example, CSN viewers in the Montgomery and Prince George's counties suburbs will get a 90-minute Redskins postgame show. Viewers in neighboring Howard and Anne Arundel counties, some of whom live less than 15 miles from the Redskins' FedEx Field, will instead get a 90-minute Ravens postgame show.

The Redskins' traditional dominance in places like Montgomery and Prince George's counties hasn't stopped the Ravens from expanding their television reach this year.

washingtonpost.com

Take your pick: D.C. or Baltimore? The Post offers reasons to like each city best as the football teams meet Thursday | washingtonpost.com



The Ravens and Redskins traditionally play a preseason game each year, with this season's taking place Thursday in Baltimore.



—RAVENS COACH JOHN HARBAUGH, ON MAKING INROADS WITH FANS IN WASHINGTON.

"I'm told there are a lot of young people that really like the Ravens in this area. We want to build on that."

A preseason deal with Washington's ABC affiliate and an arrangement with CSN will bring more Ravens content to more Washington-area viewers, and, the Ravens hope, continue to enlarge their fan base.

"What we're really trying to do is fight for young fans, and fight for new people moving into the [Baltimore-Washington] area," Ravens President Dick Cass said this week. "The Redskins have been here forever; right now their brand is stronger than our brand."

Ravens officials said that they're not attempting to convert Redskins fans. "We're not trying to take any-

thing from them," said Mark Burdett, the Ravens' vice president of corporate sales and development.

Dominant Force

The Redskins' dominance in the D.C. market is unchallenged. When the two teams' preseason broadcasts went head-to-head last Friday, the Redskins earned a 13.4 rating in D.C., according to Nielsen overnight figures, while the Ravens broadcast on WJLA got just a 1.4, about the same rating the Redskins achieved in the Baltimore market.

"They have nowhere near the tradition of Redskins fans," said

10%

The percent of Ravens' season-ticket holders that live in the D.C. TV market, the team estimates, with an additional 21 percent in Howard and Anne Arundel counties. (TWP)

Washington cornerback Josh Wilson, who grew up in the area and has played for both teams.

Ravens officials are confident their efforts to reach fans in Washington are worthwhile. The Ravens' preseason debut against the Philadelphia Eagles attracted 170,000 households in the D.C. market, far bigger than the audiences for most Capitals or Nationals games.

"Gangbusters," WJLA general manager Bill Lord said. "The audience seems to like them. It's a good product; it's a good team."

DAN STEINBERG (THE WASHINGTON POST)

TV Lineup

NATIONALS (7 P.M., MASN) The Nats close out their four-game set against the Diamondbacks.

PRO BASEBALL (1 P.M., MLB; 2:10, WGN; 8 P.M., MLB) The Yankees host the A's; the Braves battle the Cubs; and the Red Sox and Rangers play.

REDSKINS (8 P.M., ESPN) The Redskins and Ravens lock horns in the teams' third preseason game.

LITTLE LEAGUE (4 P.M., ESPN; 8 P.M., ESPN2) Two double elimination games are on the schedule at the Little League World Series.

Colts Sign Collins for Insurance

Pro Football

The Indianapolis Colts are bringing one veteran quarterback out of retirement. No, not Brett Favre.

On Wednesday, the Colts agreed to terms with Kerry Collins to back up Peyton Manning, who would

likely replace the four-time MVP in the lineup if Manning can't start the season. Manning is still recovering from offseason neck surgery. The move is yet another indication Manning's streak of 227 consecutive starts, including playoff games, is in serious jeopardy. (AP)

In Brief



A school that hires Bruce Pearl may face penalties for recruiting violations.

COLLEGE HOOPS

NCAA Hits Ex-Vols Coach Pearl With 3-Year Penalty

The NCAA said it wanted to send a clear message by slapping Bruce Pearl with a three-year show-cause penalty: Coaches are responsible for their programs. Before hiring Pearl — who was hit for lying to investigators about improperly hosting recruits at his home and urging others to do the same — a school must tell the NCAA why it wants him and be prepared to face its own penalties for giving him a job. (AP)

PRO BASEBALL

Mariners Sink Indians

Felix Hernandez shook off a hard fall on a fielding play to strike out 10, Wily Mo Pena drove in four runs and the Seattle Mariners chased Cleveland's Josh Tomlin before the sixth inning Wednesday in a 9-2 rout that left the Indians' playoff hopes flickering. (AP)

TRACK AND FIELD

Gatlin Has Frostbite

Blistered and scarred, American sprinter Justin Gatlin arrived at the world championships with frostbite on both feet. The 2004 Olympic champion, who last year made his return to competition after serving a four-year doping ban, said Wednesday he got frostbite about two weeks ago after going into a cryogenic chamber with wet socks. He didn't lose any toes and will still run in Daegu, South Korea, but his wounds are not completely healed. (AP)

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NATIVE PRIDE, NOV. 19



on the spot

LOUDON WAINWRIGHT III may have had only one chart hit ("Dead Skunk," in 1972), but he's revered by fans of wry, witty folk music, including Judd Apatow, who used Wainwright's music and gave him a cameo in 2007's "Knocked Up." In May, Wainwright (father of musicians Rufus and Martha) released his most extensive career retrospective to date, the five-disc "40 Odd Years."

What criteria did you use to compile the tracklist for "40 Odd Years"?

I started out with the vague idea that I would pick the best songs, but of course that's anybody's call. A lot of songs didn't make it that I would have liked to have in the set, but I just had to grit my teeth and make

choices. At the end, it was almost like eenie meenie minie mo.

What surprises did you encounter during that process?

I'm always shocked when I hear my early records because I'm a very different kind of singer than I used to be. With time and its ravages, my voice has deepened. But I did also notice that I'm the same writer. I was writing about the same kind of stuff that I'm writing about now, except then it was from the viewpoint of someone in his early 20s and now I'm in my mid-60s.

Has going through old songs changed your live setlists?

I can't think of how it's changed. I show up at a place and I figure out



ROSS HALFIN

Loudon Wainwright III

SINGER, ACTOR, 'MICKEY ROONEY OF MUSICIANS'

"I'm a very different kind of singer than I used to be."

what I'm going to start with and what I'm going to finish with. In between I play some combination of old and new material.

What can you tell us about your new material?

I'm making a new album with a friend of mine, [producer] Dick Connette. Hopefully we'll find somebody to put it out. You have to trick people into giving you money to make these things. It's ridiculous how many labels I've been on. I'm the Mickey Rooney of musicians. He had eight wives and I've been on 20 labels. **STEPHEN M. DEUSNER**

• *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; with Mary Chapin Carpenter; Sat., 8 p.m., \$25-\$42; 877-965-3872, Wolftrap.org.*



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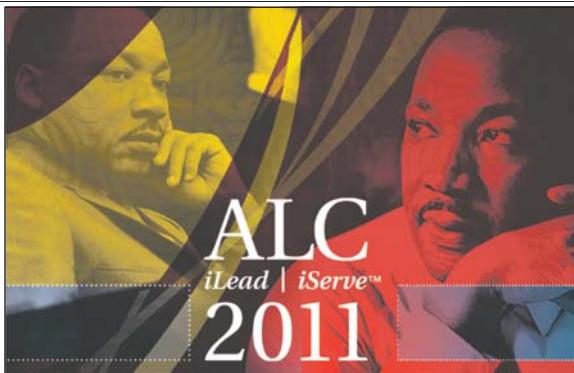
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The Case of the Broken Heart

In 'The Boy Detective Fails,' an ex-kid sleuth aches for answers

Stage

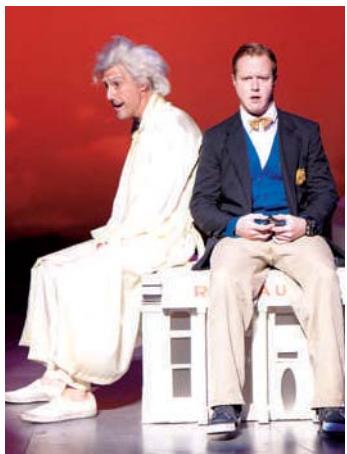
Who doesn't love a story about a kid detective? The Boxcar Children, Bobbsey Twins, Encyclopedia Brown — all tales of youngsters full of pluck and derring-do who make wrong things right. Until something happens that stomps that pluck flat.

That's the concept behind "The Boy Detective Fails," a world-premiere musical opening at Signature Theatre. Based on Joe Meno's

2006 novel of the same name, the play tells the story of 30-year-old Billy Argo, a former child sleuth who returns home after a stint in a mental hospital brought on by his younger sister's suicide.

Adapting the not-exactly- "Oklahoma!" subject matter was a challenge; conjuring songs from it, even more so. "There's nothing harder than doing a new musical," says director Joe Calarco. "Nothing. You're in a vacuum, in that you're going purely from the story and not anyone's preconceptions of the show."

The offbeat characters and their unstable environment (pets, people and buildings keep vanishing)



Thomas Adrian Simpson (left, as Professor Von Golum) and Stephen Gregory Smith (as Billy Argo) meet in a mental ward in "The Boy Detective Fails."

The Story

Billy Argo (Stephen Gregory Smith) was a successful boy detective whose talents proved useless in determining why his sidekick sister killed herself. After a long stay in a mental institution, Billy returns to his New Jersey town, where he must balance his search for answers with his telemarketing job.

add yet more complexity. "There's no straight man in the show," says Calarco. "No heroine where they fall in love at the end. It's a real world, but it's ... off."

Calarco's love of child detective stories helped him interpret the narrative for the stage. Particularly "that image of people clumped together in a dark hallway, trying to solve a mystery, like in 'Scooby-Doo,'" he notes.

While the show has its somber moments, it's not depressing, Calarco insists.

"For me, it's a haunted 'Our Town.' We brought a lot of color into the show, because I don't think of it as a depressing, dark world. I do think it's a story about hope. Without hope, Billy would have immediately killed himself."

KRISTEN PAGE-KIRBY (EXPRESS)

• **Signature Theatre, 4200 Campbell Ave., Arlington; \$29-\$86, through Oct. 16; 703-820-9771, Signature-theatre.org.**

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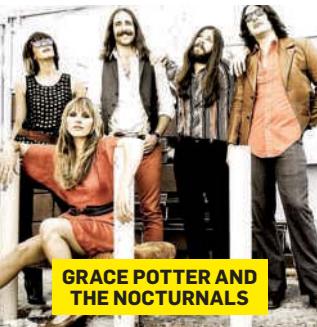
WeekendPass | entertainment

A Feast of Fests

Poor D.C., without its own multiday, sleepover destination music fest. No South by Southwest to flood every hotel with jeggings and Ray-Bans. No Bonnaroo to build a tent city around. We don't even get a regional Gathering of the Juggalos. (Insane Clown Posse rules!) But really, it's a blessing. All summer long, Washingtonians get to festival-hop among smaller, diverse daylong touring fests and weekend events. And though the sun is starting to set on summer, you still have time to take in some al fresco tunes. Here are our picks for music fests to catch as the season winds down. **RUDI GREENBERG (EXPRESS)**



CEE LO GREEN



GRACE POTTER AND THE NOCTURNALS



THE BLACK KEYS' DAN AUERBACH

Virgin Mobile FreeFest

When: Sat., Sept. 10; gates open at 11 a.m.

Where: Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia; 410-715-5550, Virginmobilefestival.com.

How Much: Free (sold out); \$49.50 for a "fan pack" including admission, a T-shirt, poster and concession discounts.

Now in its sixth year, the Virgin Mobile FreeFest was originally positioned to be the DMV's destination festival, back when it was held over two days at Baltimore's Pimlico Race Course. Then the economy tanked, and Virgin downsized it to one day, moved it to Merriweather and made it free. Now, three years into the free experiment, the fest is sort of a micro version of Jane's Addiction frontman Perry Farrell's genre-crossing Lollapalooza festival. Corporate sponsorships are plastered everywhere and there are plenty of giveaways, but with three stages and nearly 20 acts, it's the still the best bang for your proverbial buck.

THE MUSIC

The FreeFest has some big names this time out, including TV on the Radio, punk legend Patti Smith, Cee Lo Green and up-and-comers Grace Potter and the Nocturnals. Blues-rock duo the Black Keys, mega-fest pros at this point in their career, also get a headline slot. But under-the-radar Canadian DJ Deadmau5 may end up being this year's biggest draw; the mouse-mask-wearing beatmaster has a growing cult following and sold out three nights at 9:30 Club last summer. 2010's FreeFest closed with a performance by New York dance-punkers LCD Soundsystem — the band's last area show before calling it quits — and vocalist James Murphy returns this year for a solo DJ set.



DEADMAU5



SHARON JONES & THE DAP-KINGS

Silopanna Music Festival

When: Sat., Aug. 27, gates open at 11:30 a.m.

Where: Anne Arundel County Fairgrounds, 1450 Generals Highway, Crownsville, Md.; 410-244-1131, Silopannafest.com.

How Much: \$39.50-\$45; VIP \$195-\$225

Organized by Rams Head (of venues Rams Head Live in Baltimore and Rams Head On Stage in Annapolis), the Silopanna Music Festival — that's "Annapolis" spelled backward — holds its inaugural date Saturday. The daylong, family-friendly concert will feature three stages and plenty of non-musical activities, including a corn hole tournament, face painting, yoga demonstrations and a dunk tank.

THE MUSIC

Rams Head has booked a lineup that's mostly local, including longtime scenesters Jimmie's Chicken Shack and the All Mighty Senators. But there are some bigger names, too, including funk/soul revivalists Sharon Jones & the Dap-Kings and brassy rising stars Trombone Shorty & Orleans Avenue.

entertainment | Weekend Pass



ALEX FINE



HFStival

When: Sat., Sept. 17; gates at 10 a.m.

Where: Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; 800-551-7328, Whfs.radio.com.

How Much: \$35-\$50

Anyone who grew up around D.C. in the '90s and was into flannel remembers making the annual pilgrimage to RFK Stadium (which hosted the festival 10 times) to commune with other members of the Alternative Nation. From 1990 to 2006, the HFStival was the area's coolest music event, hosting Eminem, the Red Hot Chili Peppers, Foo Fighters, Kanye West and even the Ramones. When 99.1 WHFS — the radio station that started it all — abruptly went off the air in 2005, the fest lingered one more year before going on hiatus. The fest returned last year with a nostalgia-riffic lineup featuring Third Eye Blind and Everclear. And last month, WHFS returned to the air on 97.5 FM, just in time for the festival's 20th incarnation.

WHO'S WHO ON THE COVER: 1 Clutch's Neil Fallon (HFStival); 2 Fitz and the Tantrum's Michael Fitzpatrick (Silopanna); 3 Grace Potter of Grace Potter and the Nocturnals (Virgin Mobile FreeFest); 4 Trombone Shorty (Silopanna); 5 Robin Wilson of Gin Blossoms (HFStival); 6 Cut Copy's Dan Whitford (HFStival); 7 Matt Johnson and Kim Schifino of Matt & Kim (Silopanna); 8 Cee Lo Green (Virgin Mobile FreeFest); 9 Flogging Molly's Dave King (HFStival); 10 Sharon Jones of Sharon Jones and the Dap-Kings (Silopanna); 11 Dr. Dog's Scott McMicken (HFStival); 12 Big Sean (Virgin Mobile FreeFest); 13 TV on the Radio's Kyp Malone (Virgin Mobile FreeFest); 14 Patti Smith (Virgin Mobile FreeFest); 15 The Black Keys' Dan Auerbach (Virgin Mobile FreeFest); 16 Deadmau5 (Virgin Mobile FreeFest); 17 Matty Taylor and Misha Bullock of Tennis System (HFStival); 18 Matty Taylor and Misha Bullock of Tennis System (HFStival); 19 Empire of the Sun's Luke Steele (Virgin Mobile FreeFest)



THE MUSIC

This year, the HFStival looks forward with a lineup that's light on radio hits but big on potential. It's headlined by folk-rock trio the Avett Brothers, Irish punks (and perennial Shamrock Fest headliners) Flogging Molly and Philadelphia indie rockers Dr. Dog. The day's three stages will also bring some local love, with Germantown, Md.-based metal band Clutch taking the main stage and Silver Spring reggae group Lionize headlining the local stage. For added '90s authenticity, the Gin Blossoms will deliver many a guitar-charged ballad about jealousy and lost love.

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'Just the Joy of Starting Over'

Tim Kasher breaks away from his two bands to test the waters as a solo artist

Music

For more than 10 years now, Tim Kasher has consistently fronted and toured with two Nebraska bands: post-punkers Cursive and the more folk-inflected group the Good Life. With Cursive, Kasher's been on "The Late Show with David Letterman" and opened for the Cure, and he continues to release albums on Saddle Creek Records with both groups. So, why is Kasher touring solo?

"It's been a breath of fresh air," says Kasher. "It just keeps me mentally interested in the whole thing." Playing a show without the weight of a decade-long back catalog allows

him to perform entirely new material without worrying about disappointing longtime fans. "I wasn't feeling stagnant or cooped up musically," he insists. "It really is just the joy of starting over again."

Last year, Kasher released his first full-length solo disc, "The Game of Monogamy," and he's selling a new EP of outtakes from those

"I've just been really curious about that intense struggle that we all have to just get along."

sessions exclusively on tour beginning this month. Fans of Kasher's other projects will recognize his sound — somewhere between Cursive's more upbeat moments



Tim Kasher, who fronts Cursive and the Good Life, makes a break as a solo artist.

points on the subjects."

The record addresses broken relationships — particularly the pain of infidelity, an issue prevalent in his previous work. "For a long time, I've just been really curious about that intense struggle that we all have to just get along," Kasher says. "More specifically when it comes to the sexes and our sexual partners. There's so much diplomacy in that kind of relationship."

Putting out such weighty material under his own name hasn't been without anxiety. "With every album I put out, I get fairly nervous," he says. "[This one has been] received really warmly. I feel like I already have enough support to move forward with it without feeling too awful."

RYAN LITTLE

● *Red Palace, 1212 H St. NE; Fri., 8 p.m., \$12; 202-399-3201, Redpalacedc.com. (Union Station)*

Creative Writing Instruments



The body of the 18th-century Ottoman jewel-encrusted rifle below pops open to reveal a penholder, pen and dagger, among other items.

Museums

Somebody in 1730s Ottoman Turkey was once the proud owner of the Mercedes Benz of rifles. Make that the Brookstone edition of the Mercedes Benz of rifles.

Made of precious metals and covered in nephrite, diamonds, emeralds and rubies, the weapon also conveniently housed a variety of writing instruments in its handle. The whole blinged-out collection, including a matching reed pen and penknife, is now on view as part of "The Art of the Writing Instrument from Paris to Persia" exhibit at the Walters Art Museum in Baltimore.

"The rifle is a ceremonial piece, and it was probably never shot," says Amy Landau, the museum's associate curator of Islamic art and manuscripts. But the flashy pen was used — probably by the sultan whose imperial sign appears on the rifle (in nearly 200 diamonds), or by somebody he gave it to, Landau says.

Why equip a rifle with a writing instrument? It seems silly today, but it made sense in the Islamic world, when "one who hunts was one who was well-educated and who would write poems or diplomatic correspondence," Landau says.

While the rifle is the exhibit's most eye-catching piece, about 25

other items from 17th- to 19th-century Europe, the Middle East and Asia also offer unexpected insight into the importance of writing back in the days when penmanship really mattered. Brushes, inkwells, writing desks and writing tables are among the ornate items.

Certain objects, such as pen cases ("really hot" in 19th-century Iran, Landau says), will be familiar to 21st-century eyes. A silver and gold 19th-century Japanese writing set containing a tiny brush, ink, a compass, a sundial and a calendar might seem a bit more exotic.

But we actually know this concept well, Landau says. "It's innovation in technology, just like a Smartphone with GPS. This guy in 19th-century Japan has the compass, the sundial and the calendar, all in this compact object he also used for writing."

KATIE ABERBACH (EXPRESS)

"It's innovation in technology, just like a Smartphone with GPS."

— AMY LANDAU, THE WALTERS ART MUSEUM'S ASSOCIATE CURATOR OF ISLAMIC ART AND MANUSCRIPTS, ON A WRITING SET CONTAINING A COMPASS, SUNDIAL AND CALENDAR

● *The Walters Art Museum, 600 N. Charles St., Baltimore; through Sept. 25, free; 410-547-9000, The Walters.org.*

Sketchy Characters

In 'Drawing Power,' historians look at the crossroads of 'toons and advertisements

Books

Cartoons and advertising were married long before Snoopy was shilling for MetLife. Since as far back as the late 1800s, 'toons have played a role in hawking everything from Ovaltine (Harold Gray's Little Orphan Annie) to cigars (Richard F. Outcault's very underage Yellow Kid).

In their new book, "Drawing Power: A Compendium of Cartoon Advertising 1870s-1940s" (Marshall Books, \$29), Warren Bernard and Rick Marshall examine the history of cartoons and commerce — and the sometimes sordid relationship between them.

Take "Little Nemo" artist Winsor McCay's gorgeous — and jarring to modern-day eyes — series of Lucky Strike ads from the late 1920s, for example. The book reproduces the series in beautiful full color, all the better to ponder the ads' message: Smoking Luckies represents a victory for "American Intelligence" over the "ancient prejudice" against cigarette smoking.

Bernard — assistant executive director of the Small Press Expo, Maryland's annual alternative comics convention — notes that McCay, who had a long career as William Randolph Hearst's main editorial cartoonist, actually began his career as an ad man. We might remember him for "Gertie the Dinosaur," but McCay "started out doing posters for circuses," Bernard says. "Advertising was something he started in, rather than fell into."

Lots of other cartoonists have

Not Necessarily 'The Way It Is'

Bruce Hornsby keeps his songs fresh with constant reinvention

Music

Bruce Hornsby's biggest hits may have been 25 years ago, but he's no slave to nostalgia joylessly banging out "The Way It Is" and "Mandolin Rain" every night on stage. The Virginia-born pianist prefers to keep tinkering with his songs, which he says are best when they're malleable, "when they can be molded and shaped in lots of different ways," he says. "I'm pretty restless creatively. It's hard for me to do the same thing night after night, so I don't do the same thing."

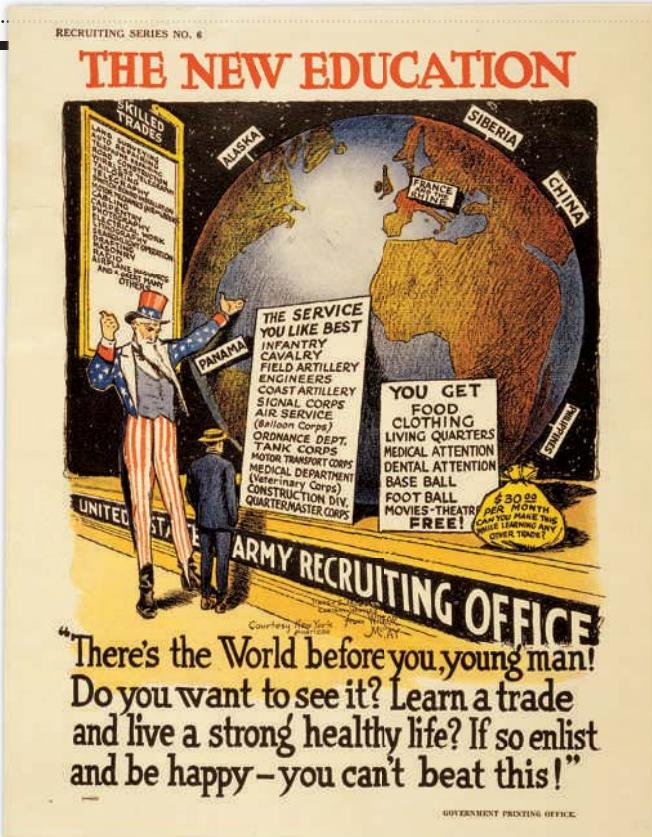


Bruce Hornsby plays back recordings of his shows in an effort to keep improving.

That means constantly rethinking his songs and making sure the Noisemakers, his backing band, are always open to rearranging them on the fly. That spontaneity colors their new double album,

"Bride of the Noisemakers," which collects live versions of Hornsby's own songs and adventurous covers of songs by Pink Floyd and Creedence Clearwater Revival.

The album showcases the Noise-



LIBRARY OF CONGRESS

Timeless Appeal: "Little Nemo" artist Winsor McCay also worked on military recruiting posters, such as the one above. "This is dated right after the [1918] armistice," author Warren Bernard says. "Notice one of the places to go is Siberia, to distribute aid to [anti-Communist] Russians." Options for recruits are a bit different today, but the "pick a service, pick a challenge" theme is timeless. "Nothing has changed except the medium," he notes. "The message has not changed."

"You still get [ads], although now the superheroes pretty much advertise their own in-brand products. Marvel belongs to Disney."

lent their pens to the ad game. As for "Lil' Abner" creator Al Capp, "there wasn't anything he wouldn't put his name on," says Bernard.

Things are only a little different for comic characters today, he explains. "You still get [ads], although now the superheroes pretty much advertise their own in-brand products. Marvel belongs to Disney and DC belongs to Time Warner."

Dollar signs aside, Bernard says that cartoon ads should still be viewed as real art. "Commercial work is thought to be cheap, that it's not people's art but a mere work-for-hire," he says. "Well, Toulouse-Lautrec got hired to do covers of menus." PAUL STELTER

• *Politics and Prose, 5015 Conn. Ave. NW, Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness-UDC)*

Hornsby has been working hard to get this good: He even records all of his shows for intense study. "I painstakingly go through all of them and grade them assiduously," he says. "I'll hear things that I thought were good but just don't sound like me. So I really know the sound of me doing pretty well, and I know the sound of me sucking."

Hornsby realizes that constantly reinventing songs may alienate some longtime fans who want to hear the familiar piano chords from "The Way It Is" — a song he's currently playing as a bluegrass jam. But, he says, "I think what I owe my audience is music that I'm passionate about." STEPHEN M. DEUSNER

• *Filene Center at the Wolf Trap, 1551 Trap Road, Vienna; with Punch Brothers; Sun., 8 p.m., \$25-\$42; 877-965-3872, Wolftrap.org.*

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Chuck Brown hosted by Bootsy Collins w/ Black Alley.....	Sa 27
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The MLK Memorial Dedication Party with Biz Markie and Mr. Cheeks • Rashida Jolley • Violet Says 5 • Laelo Hood • Substantial • Awthentik.....	Su 28
Vieux Farka Touré w/ Cheick Hamala	Tu 30

SEPTEMBER

Umphrey's McGee	F 2 & Sa 3
AN ACOUSTIC EVENING WITH The Weepies	M 5
TOMORROW'S WORLD TOUR ERASURE w/ Frankmusik	Tu 6 & W 7
Ghostland Observatory	Th 8
Peter Bjorn and John w/ Memoryhouse	F 9
ALL GOOD PRESENTS Buckethead Early Show! 7pm Doors	Sa 10
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.	Sa 10
Andrew Dice Clay This is a seated show.	Tu 13
David Wax Museum w/ Pearl and The Beard & Second String Band	W 14
The Low Anthem w/ William Elliott Whitmore.....	Th 15
No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion	F 16
Atari Teenage Riot Early Show! 6pm Doors	Sa 17
Clap Your Hands Say Yeah Late Show! 10pm Doors	Sa 17
Molotov	Su 18
Girls w/ Nobunny & Papa	M 19
Pepper & The Expendables w/ Ballyhoo	Tu 20
Peter Hook and The Light Presents Closer w/ DJ Stereo Faith Early Show! 6pm Doors.....	W 21
Mates of State w/ Suckers & Yawn Late Show! 10pm Doors	W 21
The Head and The Heart w/ Thao with the Get Down Stay Down & The Devil Whale	F 23
Kyuss Lives! w/ The Sword	Sa 24
Mason Jennings w/ The Pines	Su 25

SECOND NIGHT ADDED!

Matt Nathanson w/ Vanessa Carlton	Tu 27 & W 28
Mogwai w/ The Soft Moon All 4/19 tickets will be honored.	Th 29
ALL GOOD PRESENTS A 9/30 CELEBRATION featuring The Bridge w/ Yellow Dubmarine (CD Release Party) plus Dangermuffin	F 30

OCTOBER

Deerhoof w/ Benjy Ferree and the Dees & E.D. Sedgwick Early Show! 7pm Doors.....	Sa 1
Das Racist: Relax Tour w/ special guests Danny Brown & Despot Late Show! 11:30pm Doors.....	Sa 1
Theophilus London	M 3
The Bangles	Th 6
Trans Am Performing "Futureworld" in its entirety. & Les Savy Fav	F 7
Robert Randolph and the Family Band	Sa 8
James Blake w/ Chairlift	Su 9
Boyce Avenue w/ Green River Ordinance & Deleasa	M 10
Ladytron w/ VHS or Beta & SONOIO.....	Tu 11



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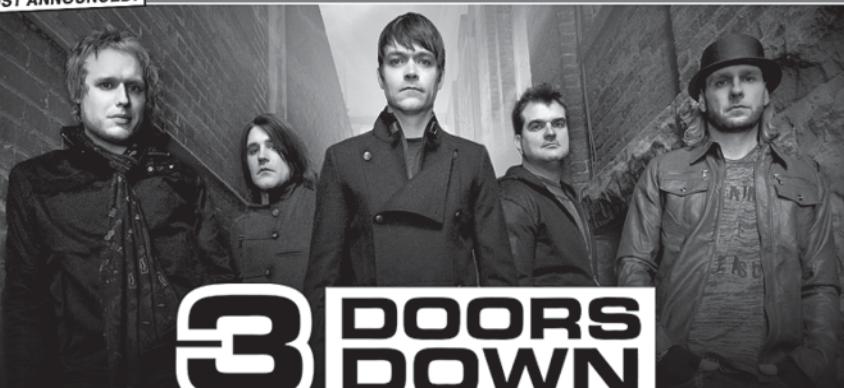
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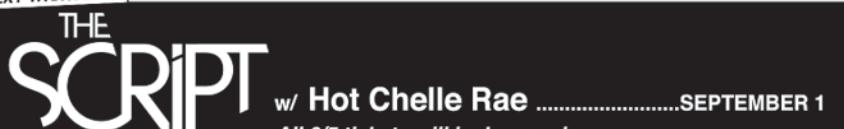
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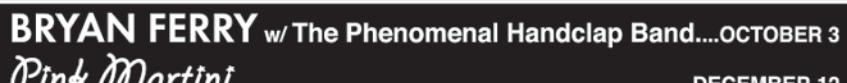
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Weekend Pass | film

film riffs



Pretty Deadly

"COLOMBIANA," opening Friday, focuses on a young woman who is quite pretty (Zoe Saldana) and who also is really good at killing people. So we thought we'd look back on other beauties who did beastly things on screen. K.P.K.

1 Ripley

In the "Alien" series, Sigourney Weaver kicks ass, takes names, then sets fire to the list the names are written on. Then eats it. And chases it with whiskey. That she made from her enemies' blood.

2 The Bride

In 2003's "Kill Bill Vol. 1," Uma Thurman slices, dices and juliennes all those who ever crossed her, and does it without eating a single carb. That's how she fits into that yellow jumpsuit.

3 Coffy

Pam Grier landed her first leading role in this 1973 film, in which she takes to the streets to end the drug trade in the name of her little sister. Forget "Just Say No": Coffy's techniques are really more "Just Say AIEEEEEE!"

4 Sarah Connor

You notice how most of these women are mother figures, or fighting for some sort of child? In 1991's "Terminator 2: Judgment Day," Linda Hamilton is out to protect her jerky juvenile delinquent kid who, fine, eventually will save the world, so she gets extra points.

5 Trinity

Carrie-Anne Moss' computer genius looks great in black leather and knockout sunglasses for the duration of "The Matrix" series. Oh, and she also can fight and do other stuff.

Taste for the Finer Things

A documentary goes behind the scenes at a highly experimental Spanish restaurant

Screen

Gereon Wetzel, the director of the new documentary "El Bulli: Cooking in Progress," had never been to Ferran Adria's Michelin three-star restaurant in Roses, Spain — nor was he even interested in dining there. But he knew he wanted to make a film about it — particularly about the six months every year when El Bulli closes to the public and its chefs retreat to a Barcelona workshop to develop new dishes that push the boundaries of cuisine, like lollipops made from fluorescent fish.

Wetzel filmed Adria and his team over 15 months in 2008 and 2009 to document the painstaking process through which El Bulli's 30-course avant-garde menus are created. Coincidentally, he filmed during one of its last seasons; Adria closed El Bulli in July and plans to reopen it in a new form in 2014.

What was the biggest challenge you faced while filming?

The biggest challenge for us was the beginning of the documentary. When we came to Barcelona, to the workshop the first week, we didn't understand anything because [the



Ferran Adria tastes an oil-water cocktail in "El Bulli: Cooking in Progress." The savory sip never made it off the drawing board.

"I think there are some very good films about El Bulli with talking heads. But it's not the film I wanted to do."

— GEREON WETZEL, DIRECTOR OF "EL BULLI: COOKING IN PROGRESS," ABOUT HOW THE FANTASTICALLY INNOVATIVE RESTAURANT DEVELOPED ITS OUTLANDISH DISHES

chefs] were working so fast, and working simultaneously on five new dishes and ideas. To understand how they work was really a big challenge for us.

Adria says in the film that he wants his food to make people bewildered — which sounds like your own experience. Were you worried that your audience also would feel bewildered?

We wanted to order the chaos, so the editing is very much focused on five or six dishes. But we thought that somebody might not under-

stand everything, and that's very real — you don't understand everything.

Why did you use an observational filming style, rather than one with a stronger narrative?

I really preferred to let the audience discover this world and not to let it be explained by anyone. I think there are some very good films about El Bulli with talking heads. It's very interesting, but it's not the film I wanted to do.

Who is your intended audience?

I'm a bit like Ferran, in that I make the film that I like. But I think it is a very interesting film for creative people, working musicians, graphic designers, architects. It's really hard work; it's not that the ideas fall from the sky. For foodies, I think it could be very interesting as well, because the way [El Bulli's chefs] think and the way they start things is sometimes very, very easy, or very minimalistic. It's a contrast to cooking shows.

What was the craziest food item that was developed while you were filming?

Hazelnut oil-water cocktail. It's radical and it's crazy and it's very easy. But Ferran discarded it from the menu, because he said it was too violent for the people.

KATIE ABERBACH (EXPRESS)

indies & arties



On Sept. 5, 2008, this person was walking down the side of a building, which is probably cooler than what you were doing.

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

One Rhine Day

You ever hear of those crazy "ultramarathons" where people run for, like, more than 24 hours at a time? If everything but the "running" part of that sounds fun, you can carve a custom butt-groove into a seat at the Goethe-Institut this weekend for its screening of "24 Hours Berlin: A Day in the Life." The day of Fri., Sept. 5, 2008, was filmed by 80 different camera teams, and the result is screening from 6 a.m. Saturday to 6 a.m. Sunday. There will be Berlin-style snacks available for purchase at lunch and dinner and a birthday cake at 6 p.m. to celebrate writer Johann Wolfgang von Goethe's 262nd birthday. You can drop in or stay the entire time — pillows and sleeping bags are welcome. It's free, but reservations are recommended. ► Goethe-Institut Washington, 812 7th St. NW, Sat., 6 p.m.-Sun., 6 p.m., free; 202-289-1200 Ext. 162, Goethe.de/Washington. (Gallery Place/Chinatown)



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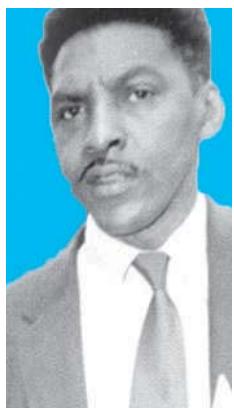
Heavy Hitters

Getting to see local doom-rock legends Pentagram live is like catching a glimpse of a unicorn. Frapple-looking frontman Bobby Liebling, above right, has had his struggles, but lately the band has been keeping it together and actually playing gigs. Pentagram is also finally getting its due as a huge influence on the heavy-rock movement, with recent coverage in SPIN and a new doc, "Last Rites: The Fall and Rise of Bobby Liebling," making the film-fest rounds. The band brings the sludge to Sonar Saturday — and will probably even show up. → *Sonar, 407 E. Saratoga St., Baltimore; Sat., 8 p.m., \$18; 410-327-8333, Sonarbaltimore.com.*

2

Home Office

One nice thing about living in D.C. is that the musicians who started the influential bands we cut our indie teeth on eventually return with super-indie supergroups. Witness the Office of Future Plans. Led by J. Robbins — of Jawbox, Government Issue and Burning Airlines fame — the band formed in 2009 and will release its debut full-length on Dischord in November. → *DC9, 1940 9th St. NW; Sun., 8 p.m., \$10; 202-483-5000, Dcnine.com. (U St.-Cardozo)*



3

Lasting Legacy

On the same day as the unveiling of the Martin Luther King Jr. Memorial, a less-remembered leader from the Civil Rights era will get a nod: Bayard Rustin, left. Directors Nancy Kates and Bennett Singer's 2003 film, "Brother Outsider," profiles the openly gay organizer and adviser to King who served as architect of the historic March on Washington. Singer will lead a talk on Rustin's legacy after the screening. → *Busboys & Poets, 2021 14th St. NW; Sun., 6 p.m., free; 202-387-7638, Busboysandpoets.com. (U St.-Cardozo)*

5

Last Laugh

"The Aristocrats" is an old joke that's not really a joke at all. It's more a rambling, pointless, filthy story than the standard setup and punch line — and it gets progressively more shocking as it unfolds. Ribald theater troupe Cherry Red's last performance before disbanding will be a one-night-only staging of the joke, in which a dog also factors. Melissa-Leigh Bustamante, left, plays the dog. For everyone's safety, we recommend leaving actual pets (and parents, and children) at home. → *Warehouse Theater, 645 New York Ave. NW; Sat., 8:30 and 11 p.m., \$29-\$49; Cherryredproductions.com. (Mt. Vernon Square)*



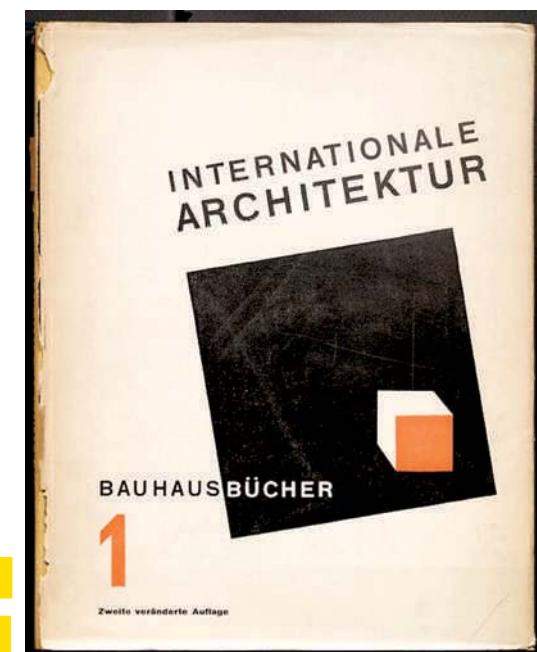
top stops

WEEKEND

4

Clean Lines

The name "Bauhaus" conjures images of '80s Goth dance nights — and the minimalist lines of the Bauhaus design school of 1920s Germany. "Publishing Modernism: The Bauhaus in Print" looks at the movement's influence through archival pieces from the school's printing workshop as well as through typography developed for magazines and books, such as the 1925 example above, from the National Gallery of Art's rare-book collection. → *National Gallery of Art, 4th Street and Constitution Avenue NW; through Oct. 28, free; 202-737-4215, Nga.gov. (Archives)*



▶ sound

POWERED BY WWW.GOINGOUTGUIDE.COM**THURSDAY**

9:30 Club: Black Alley Band, \$10.
Black Cat: Austin Lucas & the Bold Party, Marcellus Hall & the Hostages, \$10.
Blues Alley: Aisha Kahli, \$25.
DC9: Great Divide, Jones Street Station, \$8 in advance, \$10 at the door.
Iota: Richard Buckner, David Kilgour, \$16.
Jammin' Java: The Greencards, \$18.
Jaxx: Though She Wrote, From Atlas, Sirens & Sailors, \$10 in advance, \$12 at the door.
Kennedy Center/Millennium Stage: Les Chauds Lapins, 6 p.m., free.

Music Center at Strathmore: "Tribute To Simon & Garfunkel and Paul Simon", 7:30 p.m., \$25.

Rams Head Tavern: Hotel California, \$23.50.

Twins Jazz: Cricket Fusion, \$5.

U Street Music Hall: The Knocks, ANR, St. Lucia, Captain Cuts, Lightwaves, \$10 in advance, \$13 at the door.

Velvet Lounge: Megaphone Barons, Devils Walk as Saints, Jason Hoes, \$8.

Wolf Trap/Filene Center: The Temptations, the Four Tops, 8 p.m., \$22-\$38.

FRIDAY

9:30 Club: "Michael Jackson Birthday Celebration", \$15.

Birchmere: The Outlaws, Blackberry Smoke, \$35.

Black Cat: Modern Man, the Dustys, Harper Blynn, \$10; "Push-Pop", 9:30 p.m., free.

Blues Alley: The Nighthawks, \$20.

Bohemian Caverns: Duane Eubanks, \$15 in advance, \$20 at the door.

DC9: "Liberation Dance Party", \$7.

Iota: Honor By August, Kill the Alarm, \$12.

Jammin' Java: Shawn Sky, JFK, Nando, Hunt Grand, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall: "Martin Luther King, Jr. National Memorial: Celebration Concert", 6 p.m., free.

Rams Head Tavern: Larry Graham & Graham Central Station, \$75.

Red Palace: Tim Kasher, Aficionado, \$12; DJ the Metaphysical, 10 p.m., free.

Rock & Roll Hotel: "Becky", 9:30 p.m., free; Warchild, Nunchucks, Sistered, \$10.

Continued on page E12

WeekendPass | goingoutguide.com

Continued from page E11

State Theatre: The Legwarmers, \$18. **Twins Jazz:** Brad Linde Quartet with Dan Tepfer, \$15.

U Street Music Hall: Russ Yallop, Richy Ahmed, Mike Fisher, \$8.

Velvet Lounge: The Thrilltones, Free Lobster Buffet, Down Hollow, \$8.

Warner Theatre: Pablo Milanes, 8 p.m., \$45-\$125.

Wolf Trap/Filene Center: John Prine, Richard Thompson, 8 p.m., \$25-\$42.

SATURDAY

9:30 Club: "The Official 75th Birthday Party for the Godfather of Go Go", \$30.

Birchmere: Kim Waters, \$29.50.

Black Cat: "On & On", 9:30 p.m., \$5.

Blues Alley: Conya Doss, \$35.

DC9: Pants Velour, Fuzzy G, Radiovolet, \$8.

Iota: Honor By August, Red Wanting Blue, \$12.

Jammin' Java: Ben Tufts and Friends, 4 p.m., \$10; The Pietasters, the Thrilltones, 9:30 p.m., \$17 in advance, \$20 at the door.

Jaxx: Kamelot, Alestorm, Blackguard, the Agonist, Cab Ride Home, \$25 in advance, \$30 at the door, \$60 VIP.

Jiffy Lube Live: Jimmy Buffett and the Coral Reefer Band, 8 p.m., \$86-\$136.

Kennedy Center/Millennium Stage: The Hallelujah Singers and Marlena Smalls, 6 p.m., free.

A Man and His Axe



WOLF TRAP

SOLO CHOPS: With his ex-wife Linda Thompson, Richard Thompson helped make arguably the greatest breakup record ever: 1982's "Shoot Out the Lights." Solo, Thompson's taken to showing off his guitar wizardry, as he'll do Friday at Wolf Trap.

venues

7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON, VA; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON, VA; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, JAXXROXX.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DR., BRISTOW, VA; 703-754-6400, JIFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** CONCERT HALL: 2700 F ST. NW; 202-467-4600. 800-444-1324, KENNEDY-CENTER.ORG.

→ **KENNEDY CENTER:** MILLENNIUM

STAGE: 2700 F ST. NW; 202-467-4600. 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:**

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA, MD; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON

ST., FALLS CHURCH, VA; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARTHERETHEATRE.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA; 703-255-1868, WOLFTRAP.ORG.

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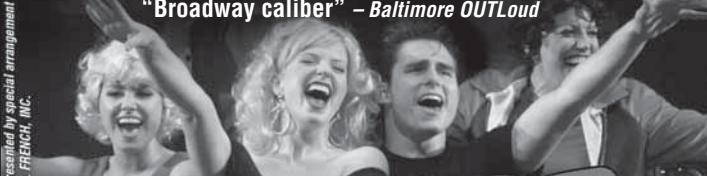
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Rock You Like a Hurricane



PAUL BRIDGEMAN

FAULT LINES: If you're still reeling from Tuesday's earthquake, or you're gearing up for this weekend's hurricane, then blow off some steam on Thursday at U Street Music Hall with ANR. The synth-pop duo (featuring Michael-John Hancock, left, and Brian Robertson) actually used recent natural disasters as lyrical inspiration for its upcoming album, "Stay Kids."

Rams Head Tavern: N'dambi, Jay Hayden, \$23.50.

Red Palace: DJ Philip Goyette, 10 p.m.

Rock & Roll Hotel: "Stank", 9:30 p.m., free; Darlingside, Patrick McGrath, Bearshark, \$10.

U Street Music Hall: "Bliss", \$10.

Wolf Trap/Filene Center: Mary Chapin Carpenter, 8 p.m., \$25-\$42.

SUNDAY

9:30 Club: "The MLK Memorial Dedication Party", \$12.

Black Cat: Bearshark, Dance For the Dying, Graveyard Lovers, \$10.

Blues Alley: Jazzy Blu, \$18.

Bohemian Caverns: Black Notes, \$15 in advance, \$18 at the door.

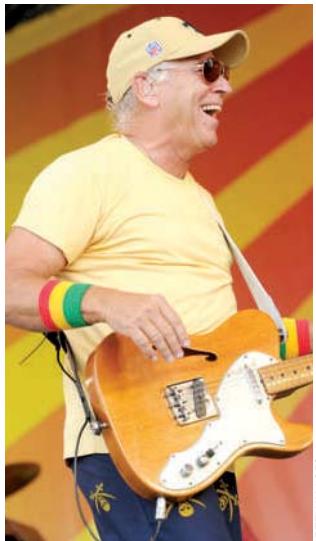
DC9: Office of Future Plans, the Pauses, 8:30 p.m., \$8 in advance, \$10 at the door.

Galaxy Hut: Cinema Cinema, Don Zientara, \$5.

Iota: Chaise Lounge, \$15.

Jammin' Java: "Roger Henderson Memorial Benefit Concert", 1 p.m., \$10; "Hot August Night: A Tribute to Neil Dia-

Birds of a Feather



GETTY IMAGES

OH, MARGARITAVILLE:

Jimmy Buffett offers a late-summer cool breeze and some positive vibrations with what's become an annual stop at Jiffy Lube Live on Saturday. Expect the Parrotheads to flock.

mond", 7 p.m., \$15.

Jaxx: Javalamp, DJ Steel Mountain, LoudBoyCooley, NA\$H CASH, \$9 in advance, \$12 at the door.

Jiffy Lube Live: Journey, Foreigner, Night Ranger, 7 p.m., \$25-\$141.

Kennedy Center/Concert Hall:

"Morehouse College presents: A Memorial Concert Tribute to Dr. Martin Luther King, Jr.", 7:30 p.m., \$100.

Kennedy Center/Millennium Stage: The dream remix, 6 p.m., free.

Rams Head Tavern: Jessica Lea Mayfield, Jonny Corndawg, \$15.

State Theatre: Mac McAnally, Scott Kurt, \$21.

Twins Jazz: Joe Herrera, Rodney Richardson, \$10.

Velvet Lounge: Dry Season, The Rachel Carson's Project, Dr. Neanderthal, Of the West, \$8.

Wolf Trap/Filene Center: Bruce Hornsby & the Noisemakers, Punch Brothers, 8 p.m., \$25-\$75.

Continued on page E14

CRITICS ARE CALLING THIS

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David Walters, DETAILS

"VERY FUNNY!"

Stephen Garrett, Esquire

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9 **Phil Perry**

10 **The Seldom Scene** The Honeycutters

11 **BILAL**

12 **BILLY JOE SHAVER**
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14 **Elliott Yamin** Mickey Wax

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Continued from page E13

►sight

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American Painting: "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one

of the region's oldest groups of plein air landscape painters exhibits works featuring settings from around the city, through Sept. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

Anacostia Community Museum:

"Exercise Your Mynd — BK Adams I Am Art," works incorporating found objects and toys encourage the viewer's involvement with D.C.-based artist BK Adams'

works, through Nov. 27. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE Art Museum of the Americas:

"Possible Worlds: Mexican Photography and Fiction in Contemporary Art," works by nine Mexican photographers who work outside the standard practices of photography to look beyond the natural world. The pictures are placed in five groups: "Fables and

Myths," "Science + Fiction," "Apocalypse," "Ordinary Worlds" and "Erasure," Thu.-Sun. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early- to mid-18th century, "Perspectives: Hale

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Tenger," "Beirut" by artist Hale Tenger is screened. The film depicts the facade of the St. George Hotel in Beirut, site of the assassination of former Lebanese prime minister Rafik Hariri, as it undergoes a renovation from 2005 to 2007, through Nov. 6. "Reinventing the Wheel: Japanese Ceramics 1930 to 2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Wed. "Mantras Samplers," works by Maribeth Egan, who takes photographs of everyday places, alters them, and hand stitches mantralike phrases into the paper, through Sept. 24. "Photo 2011," a juried exhibit of regional photographers, through Sept. 11. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Wed. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Athenaeum: "Drawing Analogies," works by seven artists who try to understand the aspects of their worlds through drawing, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Music to My Eyes



THOMAS SAYERS ELLIS

GET ON UP AND GET DOWN: The Gallery at Vivid Solutions is showing a collection of photographs about go-go culture by poet Thomas Sayers Ellis called "(Un)Lock It: The Percussive People in the Go-Go Pocket."

LAST CHANCE Capitol Hill Arts Workshop: Laura Vernon-Russell, gelatin prints by the artist that focus on nature and Earth's mysteries, Thu.-Sun. 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Carroll Square Gallery: "Pattern: Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters

who have worked with recurring shapes, forms and colors, Thu. and Fri. 975 F St. NW; 202-624-8643.

Flashpoint: "Trace," found objects, sculptures and drawings by Nicole Herbert line the hallways of Flashpoint's incubator space, through Sept. 30. "You Make Me Nostalgic for a Place I've Never Known," a site-specific installation of Janell Olah's inflatable, kinetic sculp-

tures, through Sat. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are

11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact

Continued on page E17

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AND SCARIEST-HORROR FILMS OF 2011!"

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-Brad Miska, BLOODY-DISGUSTING.COM

"DEL TORO IS GUARANTEED TO GIVE YOU NIGHTMARES!"

-Stuart Lee, WNYX-TV

GUILLERMO DEL TORO

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SCREENPLAY BY GUILLERMO DEL TORO & MATTHEW ROBBINS DIRECTED BY TROY NIXEY

MIRAMAX AND GUILLERMO DEL TORO PRESENT IN ASSOCIATION WITH FILM DISTRICT A MECROPA/GRAN VIA PRODUCTION

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Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. [www.AMCTheatres.com](http://AMCTheatres.com)

Rise of the Planet of the Apes (PG-13) Digital Presentation: 12:30-3:30-6:20-9:00
 Final Destination 5 3D (R) Real3D: 11:25-14:5-20-7:00-9:25-11:50
 Don't Be Afraid of the Dark (R) Special 12:01AM: (I) 12:01AM
 One Day (PG-13) AMC INDEPENDENT: (I) 11:05-1:40-4:30-7:20-10:00
 Fright Night 3D (R) Real3D: (I) 3:50-6:40-9:10-11:55
 Fright Night (R) Digital Presentation: (I) 12:50
 Crazy, Stupid, Love (PG-13) CC-Closed Captions: 1:30-4:25-7:30-10:20
 Conan the Barbarian in 3D (R) Real3D: (I) 1:50-7:50-10:25
 Our Idiot Brother (R) Special 12:01AM: (I) 12:01AM
 Conan the Barbarian (R) Digital Presentation: (I) 11:00-4:50
 Spy Kids: All the Time in the World (PG) (I) 2:45-7:15
 Glee the 3D Concert Movie (PG) Real3D: 11:50-2:20-4:45-7:10-9:30-11:45
 Spy Kids: All the Time in the World (PG) Digital Presentation: (I) 11:30-4:40-9:40
 Colombiana (PG-13) Digital Presentation: Special 12:01AM: (I) 12:01AM
 Harry Potter and the Deathly Hallows - Part 2 (PG-13) 12:40-6:20
 Captain America: The First Avenger (PG-13) 1:10-7:05
 Cowboys & Aliens (PG-13) 3:35-9:15
 The Change-Up (R) 4:10-10:10
 30 Minutes or Less (R) 11:10-12:20-3:40-6:10-8:20-10:30
 Crazy, Stupid, Love (PG-13) 1:30-4:25-7:30-10:20
 The Help (PG-13) 11:20-12:00-2:50-4:05-6:30-7:40-9:45

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. [www.AMCTheatres.com](http://AMCTheatres.com)

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) Real3D: 3:30-7:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW [www.AMCTheatres.com](http://AMCTheatres.com)

Final Destination 5 3D (R) (I) 12:30-3:30-5:20-7:40-10:00
 Fright Night 3D (R) 4:40-7:30-10:20
 Fright Night (R) Digital Presentation: (I) 11:00-1:50
 The Smurfs (PG) Digital Presentation: 1:50-4:20-10:00
 Conan the Barbarian in 3D (R) Real3D: 2:20-7:50-10:40
 Conan the Barbarian (R) Digital Presentation: 5:00
 Rise of the Planet of the Apes (PG-13) 2:00-4:40-7:10-9:40
 30 Minutes or Less (R) (I) 1:00-3:20-5:40-8:00-10:10
 The Help (PG-13) (I) 12:50-4:00-7:20-10:30

Avalon

5612 Connecticut Avenue [www.theavalon.org](http://theavalon.org)

Crazy, Stupid, Love (PG-13) 11:30-2:15-5:00-7:45
 The Help (PG-13) 11:00-2:00-5:10-8:20

Landmark E Street Cinema

555 11th Street NW [www.landmarktheatres.com](http://landmarktheatres.com)

Another Earth (PG-13) 1:30-4:45
 Midnight in Paris (PG-13) 2:30-5:00-7:30-9:45
 The Guard (R) 1:00-3:15-5:30-7:45-10:00
 Senna (PG-13) 1:45-4:30-7:15-9:55
 The Devil's Double (R) 2:00-4:30-7:00-9:30
 The Future (R) 4:00
 Magic Trip (R) 1:15-3:30-5:45-8:00-10:00
 Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 2:20-4:50
 5 Days of War (R) 2:05-4:35-7:05-9:35

Regal Gallery Place Stadium 14

707 Seventh Street NW [www.regalcinemas.com](http://regalcinemas.com)

The Smurfs 3D (PG) Real3D: (I) 11:35-4:20-10:00
 Final Destination 5 3D (R) Real3D: (I) 12:40-3:20-5:40-8:10-10:30
 Fright Night 3D (R) Real3D: (I) 2:00-3:30-7:00
 The Help (PG-13) CC-Open Caption: 3:00-9:30
 The Smurfs 1 (PG) 1:50
 Conan the Barbarian in 3D (R) Real3D: (I) 2:20-7:40-10:20
 Friends With Benefits (R) 1:30
 Spy Kids: All the Time in the World 3D (PG) Real3D: (I) 12:10-4:40-9:20
 Glee the 3D Concert Movie (PG) (I) 1:50-7:20
 Harry Potter and the Deathly Hallows - Part 2 (PG-13) 4:10-7:15-10:15
 Captain America: The First Avenger (PG-13) 4:25-9:40
 Conan the Barbarian (R) 11:40-5:00
 Cowboys & Aliens (PG-13) 3:50-6:50-9:50
 The Change-Up (R) 12:30
 Spy Kids: All the Time in the World (PG) 2:30-7:05-9:45
 Rise of the Planet of the Apes (PG-13) 12:00-2:40-5:20-8:00-10:40
 30 Minutes or Less (R) 12:00-2:50-5:20-7:50-10:05
 Horrible Bosses (R) 1:10
 Crazy, Stupid, Love (PG-13) 1:20-4:15-6:55-9:45
 The Help (PG-13) 11:55-3:40-6:20-7:00-10:10
 One Day (PG-13) 11:30-2:00-4:30-7:10-9:40
 Fright Night (R) 11:35-4:30

West End Cinema

2301 M Street NW <http://westendcinema.com/>

Summer Pasture (NR) English Subtitles: 7:40

Sarah's Key (Elle s'appelait Sarah) (PG-13) English Subtitles: 2:20-4:40-7:00-9:20
 Sholem Aleichem: Laughing in the Darkness (NR) English Subtitles: 2:50-5:00-7:20-9:40
 Life in a Day (PG-13) 3:10-5:20-10:00

MARYLAND
AFI Silver Theatre Cultural Center
 8633 Colesville Road www.afi.com/silver

Sarah's Key (Elle s'appelait Sarah) (PG-13) No Passes: (I) 12:50-2:50-4:55-7:05-9:15
 Midnight in Paris (PG-13) 1:00-3:05-5:10-7:15-9:15
 The Friends of Eddie Coyle (NR) 4:45
 O Brother, Where Art Thou? (PG-13) 7:00
 Die Hard (R) 9:15

AMC Loews Center Park 8
 4001 Powder Mill Rd. www.AMCTheatres.com

Rise of the Planet of the Apes (PG-13) Digital Presentation: 12:15-245-5:15-7:45
 30 Minutes or Less (R) Digital Presentation: (I) 11:25-1:30-3:45-5:50-8:15
 Final Destination 5 3D (R) Real3D: 12:45-3:00-5:30-8:00
 Fright Night 3D (R) Real3D: (I) 2:15-7:30
 Fright Night (R) Digital Presentation: (I) 11:40-4:45
 The Help (PG-13) Digital Presentation: 11:50-3:15-6:45
 The Smurfs (PG) Digital Presentation: 11:15-5:00-6:45
 Conan the Barbarian in 3D (R) Real3D: (I) 1:45-7:50-10:25
 Conan the Barbarian (R) Digital Presentation: (I) 11:00-4:20
 Spy Kids: All the Time in the World (PG) Digital Presentation: (I) 11:45-2:00-4:30-7:00

AMC Loews White Flint 5
 11301 Rockville Pike www.AMCTheatres.com

One Day (PG-13) AMC INDEPENDENT: 2:05-4:45-7:30-10:25
 The Help (PG-13) Digital Presentation: 3:20-7:00-10:15
 Spy Kids: All the Time in the World 3D (PG) Real3D: 5:00-9:35
 Glee the 3D Concert Movie (PG) Real3D: 3:00-5:15-7:45-9:45
 Conan the Barbarian (R) Digital Presentation: (I) 11:00-4:20-7:00-9:15

AMC Magic Johnson Capital Ctr 12
 800 Shoppers Way www.AMCTheatres.com

The Smurfs 3D (PG) Real3D: 1:35-6:45
 Final Destination 5 3D (R) Real3D: (I) 12:30-3:00-5:30-7:55-10:25
 Fright Night 3D (R) Real3D: (I) 11:40-2:20-5:00-7:40-10:15
 The Smurfs (PG) Digital Presentation: 11:05-4:50-9:20
 Conan the Barbarian in 3D (R) Real3D: (I) 1:40-7:20
 Conan the Barbarian (R) Digital Presentation: (I) 11:00-4:20-10:10
 Spy Kids: All the Time in the World 3D (PG) Real3D: (I) 11:00-4:00-9:00
 Glee the 3D Concert Movie (PG) Real3D: (I) 12:05-2:15-4:45-7:00-9:25
 Spy Kids: All the Time in the World (PG) Digital Presentation: (I) 1:30-6:35
 Captain America: The First Avenger (PG-13) 12:25-3:30-6:30-9:30
 Rise of the Planet of the Apes (PG-13) 12:00-2:30-5:10-7:40-10:20
 30 Minutes or Less (R) (I) 1:00-3:20-5:40-8:00-10:30
 Fright Night (R) (I) 1:10-1:50-4:30-7:10-9:50
 The Help (PG-13) (I) 11:20-12:20-2:50-3:50-6:15-7:05-9:40

Landmark Bethesda Row Cinema
 7235 Woodmont Avenue [www.landmarktheatres.com](http://landmarktheatres.com)

Sarah's Key (Elle s'appelait Sarah) (PG-13) 2:00-4:30-7:00-9:30
 Midnight in Paris (PG-13) 2:35-5:00-7:30-9:50
 Point Blank (A Bout Portant) (R) 4:40-9:25
 Incendies (R) 2:30-6:00-9:00
 The Guard (R) 2:15-4:30-7:15-9:35
 Beginners (R) 2:10
 The Whistleblower (R) 1:25-4:10-6:50-9:40
 The Names of Love (Le nom des gens) (R) 1:45-4:20-6:45-9:15
 One Day (PG-13) (I) 1:30-4:15-7:05-9:45

Regal Bethesda 10
 7272 Wisconsin Avenue www.regalcinemas.com

Final Destination 5 3D (R) Real3D: (I) 1:00-3:15-5:30-8:00-10:15
 Fright Night 3D (R) Real3D: (I) 5:10-7:50-10:20
 Glee the 3D Concert Movie (PG) Real3D: (I) 2:30-4:40-5:00-9:10-11:15
 Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:45
 Conan the Barbarian in 3D (R) Real3D: (I) 5:00-7:30-10:00
 Captain America: The First Avenger (PG-13) 1:55-4:50-7:45
 Conan the Barbarian (R) 2:20
 Cowboys & Aliens (PG-13) 10:25
 Spy Kids: All the Time in the World (PG) 1:50-4:20-6:40-9:00
 Rise of the Planet of the Apes (PG-13) 2:00-4:25-7:10-9:40
 30 Minutes or Less (R) 1:05-3:15-5:20-7:40-9:50
 Crazy, Stupid, Love (PG-13) 4:30-7:00-10:20
 The Help (PG-13) 1:00-4:00-7:05-10:10
 Fright Night (R) 2:40

Regal Hyattsville Royale Stadium 14
 6505 America Blvd. www.AMCTheatres.com

Rise of the Planet of the Apes (PG-13) RW/DA: 2:15-4:55-7:45-10:35
 Final Destination 5 3D (R) Real3D: (I) 2:05-5:00-7:35-10:20
 Fright Night 3D (R) Real3D: (I) 4:45-7:45-10:15
 Fright Night (R) Digital Presentation: 12:05-2:50-5:35-8:20
 Harry Potter and the Deathly Hallows - Part 2: An MAX 3D (PG-13) 9:55-12:55
 The Help (PG-13) CC-Closed Captions: 11:20-245-6:10-9:40
 Conan the Barbarian in 3D (R) Real3D: 10:00-12:50-3:45-6:40-9:35
 Friends With Benefits (R) Digital Presentation: 12:15-5:20-10:25
 Transformers: Dark of the Moon 3D (PG-13) Real3D: (I) 2:30-5:30-8:05-10:40
 Final Destination 5 (R) Digital Presentation: 12:00-2:30-3:00
 Spy Kids: All the Time in the World 3D (PG) Real3D: 1:15-6:05
 Glee the 3D Concert Movie (PG) Real3D: (I) 10:30-12:45-3:05-5:25-7:40-10:00
 Captain America: The First Avenger 3D (PG-13) Real3D: 1:00-4:05-10:10
 Spy Kids: All the Time in the World (PG) Digital Presentation: 10:50-3:40-8:30
 Final Destination 5 MAX 3D (R) IMAX 3D: (I) 2:00-4:30-8:00-10:30
 Conan the Barbarian (R) 11:15-2:10-5:00-8:00-10:00

Regal Potomac Yard 16
 3575 Jefferson Davis Highway www.regalcinemas.com

Rise of the Planet of the Apes (PG-13) CC-Open Caption: 3:40-9:00
 Final Destination 5 3D (R) Real3D: (I) 2:05-4:15-6:40-9:15
 Fright Night 3D (R) Real3D: (I) 2:40-8:00-10:40
 The Smurfs (PG) 1:40-4:15-6:45-9:20
 Conan the Barbarian in 3D (R) Real3D: (I) 2:30-5:30-8:05-10:40
 Spy Kids: All the Time in the World 3D (PG) Real3D: (I) 2:00-9:30
 Conan the Barbarian (R) 1:50-4:45-7:30-10:05
 Glee the 3D Concert Movie (PG) 1:45-9:45
 Harry Potter and the Deathly Hallows - Part 2 (PG-13) 3:10-6:10-9:10
 Captain America: The First Avenger (PG-13) 1:00-3:50-6:50-9:50
 Spy Kids: All the Time in the World (PG) 4:30-7:00
 Cowboys & Aliens (PG-13) 1:20-4:05-7:05-10:00
 The Change-Up (R) 5:00-7:50-10:30
 Rise of the Planet of the Apes (PG-13) 1:10-6:20
 30 Minutes or Less (R) 1:25-3:55-5:15-8:20-10:25
 Crazy, Stupid, Love (PG-13) 2:10-4:50-7:40-10:35
 Winnie the Pooh (G) 1:05-3:00
 The Help (PG-13) 1:30-3:20-5:00-7:20-10:20
 Fright Night (R) 2:30

Conan the Barbarian in 3D (R) Real3D: (I) 7:30-10:10

Spy Kids: All the Time in the World 3D (PG) Real3D: (I) 4:30-9:45

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 4:05

Captain America: The First Avenger (PG-13) 4:15-7:05-10:25

Cowboys & Aliens (PG-13) 4:25-7:35-10:40

Spy Kids: All the Time in the World (PG) 2:20-7:20

30 Minutes or Less (R) 2:30-5:10-7:40-10:25

Crazy, Stupid, Love (PG-13) 6:55-9:55

The Help (PG-13) 4:10-5:45-7:30-10:30

Conan the Barbarian in 3D (R) Real3D: (I) 1:30-4:45-7:30-10:10

Captain America: The First Avenger 3D (PG-13) Real3D: (I) 4:15-10:35

The Smurfs (PG) 2:25-7:25

Conan the Barbarian (R) 1:50-4:45-7:30-10:45

Glee the 3D Concert Movie (PG) 2:40-5:00-7:15-9:40

Horrible Bosses (R) 4:10-7:40-10:15

Winnie the Pooh (G) 2:10

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 12:55-7:05

Cowboys & Aliens (PG-13) 1:40-4:00-6:50-9:50

30 Minutes or Less (R) 1:05-3:20-5:40-8:00-10:20

One Day (PG-13) 1:40-4:20-7:20-10:10

Fright Night (R) 2:30

Rise of the Planet of the Apes (PG-13) 4:40-7:10-9:50

Horrible Bosses (R) 9:20

30 Minutes or Less (R) 1:20-3:25-5:25-8:05-10:20

Crazy, Stupid, Love (PG-13) 6:55-9:55

The Help (PG-13) 2:10-4:45-7:45-10:15

Conan the Barbarian (R) 1:20-4:15-6:15-9:25

The Smurfs (PG) 2:35-5:35-9:35

Conan the Barbarian in 3D (R) Real3D: (I) 1:20-4:20-7:20-10:25

Captain America: The First Avenger (PG-13) 1:20-3:35-6:45-9:45

The Smurfs 3D (PG) Real3D: (I) 1:20-4:20-7:20-10:25

Fright Night 3D (R) Real3D: (I) 3:00-8:10-10:40

The Help (PG-13) 12:00-3:05-6:15-9:25

Conan the Barbarian in 3D (R) Real3D: (I) 1:20-4:20-7:20-10:25

Captain America: The First Avenger 3D (PG-13) 1:20-3:35-6:45-9:45

The Smurfs (PG) 2:35-5:35-9:35

Conan the Barbarian (R) 1:20-4:15-6:15-9:25

The Smurfs 3D (PG) Real3D: (I) 1:20-4:20-7:20-10:25

Fright Night 3D (R) Real3D: (I) 3:00-8:10-10:40

The Help (PG-13) 12:00-3:05-6:15-9:25

Conan the Barbarian in 3D (R) Real3D: (I) 1:20-4:20-7:20-10:25

Captain America: The First Avenger 3D (PG-13) 1:20-3:35-6:45-9:45

The Smurfs (PG) 2:35-5:35-9:35

Conan the Barbarian (R) 1:20-4:15-6:15-9:25

The Smurfs 3D (PG) Real3D: (I) 1:20-4:20-7:20-10:25

Fright Night 3D (R) Real3D: (I) 3:00-8:10-10:40

Continued from page E15

on future art, "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1, 2012. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James

McNeill Whistler, that is meant to recreate a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE **Gallery 555:** "It's All About Me," works by jodi, Thu.-Sun. 555 12th St. NW; 202-393-1409, Galler555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2010/2011," works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2. "24 Hours Berlin: A Day in the Life," on Sept. 5, 2008, 80 professional and amateur camera crews set out into Berlin to film the German capital for a full day in real time. Their foot-

age, edited into a continuous 24-hour narrative, documents a typical day in the life of a dynamic, diverse metropolis on the move. Bring a sleeping bag and see Volker Heise's film in its entirety when the Goethe-Institut hosts a marathon screening beginning Saturday at 6 a.m. Breakfast and Berlin-style snacks will be available for purchase, Sat. and Sun. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden:

"Black Box: Nira Pereg," setting up various cameras around the Karlsruhe Zoo in Germany, documentarian Nira Pereg studied the habits of a flock of flamingos. A sporadic soundtrack is the only hint of human intrusion

in their space, through Nov. 30. "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Sun. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "East of the River," local artists create works that react to culture, history and social issues in Historic Anacostia, through Sept. 9. 1241 Good Hope Rd. SE; 202-536-8994, HonfleurGallery.com.

LAST CHANCE **Irvine Contemporary:**

"Tribute 2," before it vacates its 14th Street space, the gallery is celebrating the artists it has exhibited over the years, Thu.-Sat. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Mexican Cultural Institute: "Mexico Through the Lens of National Geographic," a selection of 132 photographs documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct. 22. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the

Continued on page E20

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Best Served Cold?

A pinch of sea salt. Two teaspoons of mustard. Three crisp, crumbled pieces of bacon. None of these ingredients seems strange if making bacon-encrusted mustard chicken, perhaps. But consider that these savory foods and seasonings are adding flavor to ice creams, gelatos and sorbets, and that's when things appear more out of the ordinary. "You really can try anything," says Carlos Delgado, Smith Common's chef de cuisine. "I've even done a chicken and lamb gelato." Still, if beet ice cream seems a little too weird even for an adventurous palate, we've weeded out the wacky from the whack.

We triple-dog-dare you to try. TEXT BY DARONA WILLIAMS (EXPRESS); PHOTOS BY MARGE ELY (EXPRESS)



Peanut Curry

The ice cream most liked in an office taste test, **Ris'** peanut curry is a bold and unique blend of Half & Half, heavy cream, eggs yolks, sugar, roasted peanuts and Madras curry powder.

First Impression: It's like butter pecan, only better.

A Few Bites Later: Can you buy this by the gallon?

Another Peculiar Pick:

Butter Popcorn — we bet you can't eat just one scoop. (\$9 per scoop) **Ris**, 2275 L St. NW; 202-730-2500, Risdc.com. (Foggy Bottom)



Bacon

Brabo caters to the upscale crowd, so try to avoid licking the plate when you get down to the last drops of this savory and sweet combination of candied bacon bits, maple caramel and bacon ice cream. **First Impression:**

Maybe this is a little too decadent. **A Few Bites Later:** Can this be super-sized? **Compliments from the Chef:**

Served as a dessert alongside a Belgian waffle, this rich and creamy creation can be a breakfast option as well. (\$11) **Brabo**, 1600 King St., Alexandria; 703-894-3440, Braborestaurant.com. (King Street)



Ginger

At **Smith Commons**, chef Delgado first steeps ginger in milk. Next, the milk is stirred into a mixture of egg yolks, heavy cream and sugar. The result is a sweet gelato that tingles the palate. **First Impression:**

That'll open up the ol' sinuses. **A Few Bites Later:** Ginger and

sugar should mingle together on tongues more often. **Another Peculiar Pick:** Jalapeño — the fiery flavor of the pepper is subdued by the coolness of the gelato; this is a good thing. (\$6 per scoop) **Smith Commons**, 1245 H St. NE; 202-396-0038, Smithcommonsdc.com. (Smith Commons)



Mustard

Fresh cream, egg yolks and salt and pepper all take a back seat to the moutarde forte (a strong French mustard) that gives **Poste's** mustard ice cream its powerful punch.

First Impression: Yep, tastes like mustard. **A Few Bites Later:** Whoa, it REALLY tastes like mustard. **Compliments from the Chef:**

Served as part of a chilled heirloom tomato gazpacho, this ice cream is not to be eaten out of context. (\$14) **Poste Moderne Brasserie**, 555 8th St. NW; 202-783-6060, Postebrasserie.com. (Gallery Place)



Raspberry Beet

Refined and earthy, **701 Restaurant's** raspberry-beet ice cream owes its sweetness to delicate touches of the fruit and a good amount of sugar, which help to counteract the more natural, robust flavor of the beet. **First Impression:**

Could use more texture. **A Few Bites Later:** And less beets. **Compliments from the Chef:**

Served as part of the eatery's chocolate dome dessert. Beet lovers probably won't need the chocolate cake croutons that come with the ice cream; everyone else should ask for extra. (\$9) **701 Restaurant**, 701 Pennsylvania Ave. NW; 202-393-0701, 701restaurant.com. (Mt. Vernon Square)

Mexican Corn Truffle

Minced black truffles and bits of Heath toffee mix with whole milk, heavy cream, egg yolks, sugar, dark chocolate and ground cinnamon to create **Rosa Mexicano's** multi-textured ice cream. **First Impression:**

Truffles make everything better. **A Few Bites Later:** What hunger pangs truffles can't satisfy, chocolate can. **Another Peculiar Pick:** Negra Modelo & Chocolate — or skip the ice cream and go straight for some chocolate-covered bacon. (\$3.50 per scoop, available until Sep. 4) **Rosa Mexicano**, 575 7th St. NW; 202-783-5522, Rosamexicano.com. (Gallery Place)



Exotic Spice

For **Birch and Barley's** fruity sorbet, passion fruit, apricot, coconut, banana, mango and lime juice are mixed with cinnamon, ginger, clove and pepper.

First Impression: It tastes like Christmas. **A Few Bites Later:** The ice cream was no more. **Another Peculiar Pick:** Sweet Corn (ice cream) — though binging is less likely with this sour oxymoron unless you get it as a part of the restaurant's Popped Blueberry Tart dessert. (\$10, \$8.50 for a tasting of five sorbets) **Birch and Barley**, 1337 14th St. NW; 202-567-2576, Birchandbarley.com. (U Street)

dining | Weekend Pass

The Right Stuffing

El Centro D.F. takes taco fillings beyond the basics and back

New Spot

Chef Richard Sandoval is an empire builder. The Mexican maestro already owns Masa 14, Zengo and La Sandia here in the D.C. area — as well as numerous Latin-themed eateries around the world — but apparently that's not enough. He wants mas. Expanding his culinary kingdom even further, Sandoval opened El Centro D.F. in May with a focus on simple “south of the border” street food.

Vision: This taqueria and tequileria aspires to occupy the middle ground between mass-produced Mexican like Chipotle and higher-end ventures like Oyamel. “It’s not about innovation,” admits chef Antonio Burrell, who oversees the kitchen. “It’s about making food that’s near and dear to Richard’s heart — the dishes he grew up on.”

Eats: Diners are best served by sticking to the basics. Eschew the tacos stuffed with beef tongue or nopal (grilled cactus) and order the ones with more traditional fillings. The Baja (\$13.95 for three) is stuffed with a griddled white fish (whatever is freshest and looks best that day) and perked up with chipotle aioli, while the Al Pastor (\$12.95 for three) takes pork belly marinated in adobo (a paprika-based rub) and tops it with colorful cubes of sweet grilled pineapple and a light salsa verde. All the

RICHARD SANDOVAL RESTAURANTS



Tacos al Pastor tops pork belly with cubes of grilled pineapple and a light salsa verde.

CHRIS BANKS



Concrete and reclaimed wood round out El Centro D.F.’s industrial motif.

Atmosphere

Head to the dusky downstairs bar if you’re on a date, stay on the main floor by the hustling and bustling open kitchen if you want to grab a fast bite, or ascend to the rooftop if you want to party like it’s still Cinco de Mayo.

tacos platters come with rice and refried black beans topped with smooth queso fresco (mild white cheese), which should fill you up. If that’s not enough, have some chips with guacamole (\$9.95), which is made tableside and has the merest hint of heat courtesy of a piquant serrano chili.

Drinks: Looking to relive that debauched spring break in Cabo, the one that made “The Hangover” look like a fairy tale? With more than 200 kinds of tequila on hand (\$8-\$150 per shot), this is the place to do it. Class up your trip down memory lane by ordering a tasting flight, which come paired with the requisite lime wedges and a chaser shot of tangy sangrita (a blend of tomato, lime and orange juices). NEVIN MARTELL

• 1819 14th St. NW; 202-328-3131, Elcentrodf.com. (U Street)



Dine & Dash: Alas, summer is almost over, but don’t relegate your fun to the confines of four walls just yet. Through September (weather permitting) on the restaurant’s patio — and inside if you like — Art and Soul (415 New Jersey Ave. NW; 202-393-7777, Artandsouldc.com) invites patrons to enjoy its Southern-inspired cuisine and a Louisiana-style three-crab boil at Barbecue Feast Tuesdays (\$32 per person) and Crab and Beer Wednesdays (\$35 per person), respectively.

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DOWN HERE ALL THE FISH IS HAPPY: Works from the Torpedo Factory Art Center's Visiting Artists Program are on view in the exhibit "Synergy," through Sunday. Above is Kazaan Viveiros' "Underwater IV-2."

Continued from page E17

National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, NationalAcademies.org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum:

"Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through Sept. 5. "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and

period, through Nov. 27. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers, others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. "The Gothic Spirit of John Taylor Arms," sixty-five prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to the each other's work, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"For All the World to See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, including rare film footage and vintage TV

Continued on page E22

Cute Dress. I Especially Like the Meat Belt



DANIELA EDBURG

HAMMING IT UP: "Jamon, jamon" by Daniela Edburg is on display at the Art Museum of the Americas as part of the exhibit "Possible Worlds: Photography and Fiction in Mexican Contemporary Art." It closes this weekend, so if you want to see a photo of a woman lying on the dirt while being menaced by a cutout of a bull, now's your chance.



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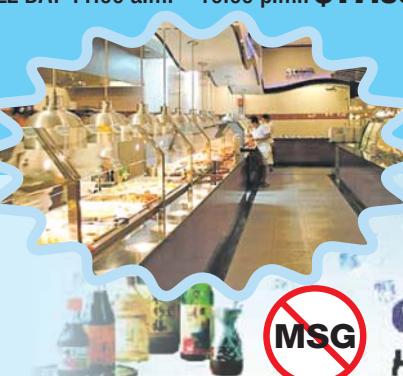
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Y THANK YOU: D.C.-based artist BK Adams' mantra is "100 percent mynd use." His one-man show at the Smithsonian's Anacostia Community Museum features more than 50 of his works, among them "Fascinating People," shown.

Continued from page E21

clips, demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Have You Heard the One ... ? The Phyllis Diller Gag File," various artifacts and memorabilia from the career of performer Phyllis Diller, including a metal file drawer with more than 50,000 jokes and gags, "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s, "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show the evolution from education on things

such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from Colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4, 2012. "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through

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FEATURING E. FAYE BUTLER

BEGINS SEPTEMBER 9

arena
stage

the mead center
for american theater

Photo of E. Faye Butler in *Trouble in Mind* at Arena Stage

goingoutguide.com | Weekend Pass

Misty Watercolor Memories



ROCK ON: Gwen Bragg's "Beneath the Surface XV," pictured, won the Potomac Valley Watercolorists' Award as part of the exhibit "Scapes: The Annual Landscape Exhibit at the Art League Gallery." She won \$250, which is pretty neat. The exhibit includes art from all mediums and styles, so you can probably find something you like unless you're a complete philistine.

Jan. 1. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by tribal communities from the Arctic to Brazil, through Dec. 2. "Indivisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," thirteen large-scale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and

ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities

of being Asian in America, through Oct. 14, 2012. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's Meet the Press," the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through

Continued on page E24

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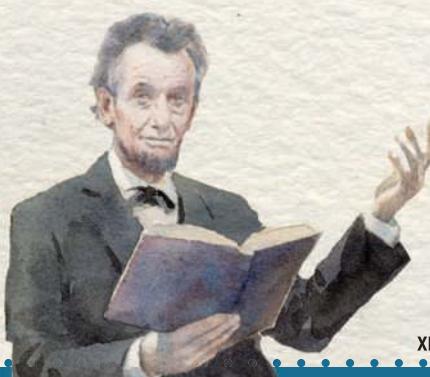
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25 THU ★ Les Chauds Lapins

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IN THE CONCERT HALL

26 FRI ★ Maggie Ingram and the Ingramettes / Naturally 7 / Frédéric Yonnet

Gospel legends Maggie Ingram and the Ingramettes, a cappella group Naturally 7, urban jazz harmonicaist Frédéric Yonnet kick off a three-day celebration of the dedication of the Martin Luther King Jr. National Memorial.

Free, tickets required. Tickets for reserved seating distributed, 2 per person in line, beginning at 4 p.m. on Aug. 26 in the Hall of Nations.

27 SAT ★ Marlena Smalls and The Hallelujah Singers

Founded by Smalls, The Hallelujah Singers perform an evening of Gullah music and narration in celebration of the new Martin Luther King Jr. National Memorial.

28 SUN ★ The Dream Remix

Holly Bass, joined by a DJ and cadre of wordsingers, hosts a poetic celebration of the new Martin Luther King Jr. Memorial through verse.

IN THE ATRIUM

29 MON ★ Rahim AlHaj ♦

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30 TUE ★ Anna Shelest

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31 WED ★ New tricks

Firmly rooted in post-bop jazz traditions, the quartet brings new twists to acoustic straight-ahead jazz.

1 THU ★ Eric Lindell

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2 FRI ★ Salut Salon

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10TH ANNUAL PAGE-TO-STAGE

3 SAT ★ Ⓛ Family Night: Arts on the Horizon

Drumming with Dishes is a 30-minute, non-verbal adventure about a toddler and her imaginary friend who cook up beautiful music by turning ordinary household items into extraordinary musical instruments.

4 SUN ★ Faction of Fools

DC's *Commedia dell' Arte* theater company presents a new work.

5 MON ★ Signature Theatre Musical Theater Showcase

Selections from world premiere musicals *The Boy Detective Fails* by Joe Meno and Adam Gwon and *The Hollow* by Hunter Foster and Matt Conner.

6 TUE ★ U.S. Navy Commodores

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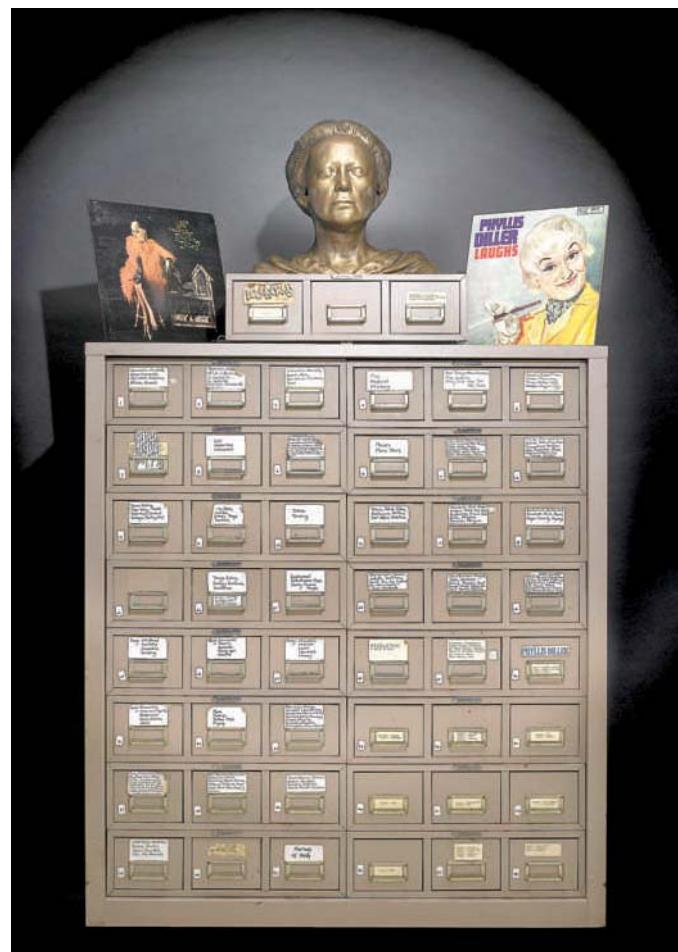
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BOXES OF FUNNY: Lovers of comedy and/or filing will enjoy the American History Museum's "Have You Heard the One About...? The Phyllis Diller Gag File." The exhibit title explains it all. (Confused? It's a file cabinet containing jokes.)

Continued from page E23

Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386. Newseum.org.

Phillips Collection: "90 Years of

New: Morris Louis," works by abstract expressionist painter Morris Louis, one of the early developers of the Washington Color School, through Oct. 9.

Allan deSouza: The World Series:

deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sept. 17.

Kandinsky and the Harmony of Silence: Painting With White Border:

Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that preempted the painting, through Sept. 4. "Left Behind," mod-

ernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2.

Stella Sounds: The Scarlatti K Series: Frank Stella takes inspiration from an 18th-century composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4.

"Will Ryman's 'The Roses,'" fiberglass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151. Phillipscollection.org.

S. Dillon Ripley Center: "American

Sabor: Latinos in U.S. Popular Music," an interactive exhibit using bilingual text panels, images and sound to help visitors explore Latin music, through Oct. 9. 1100 Jefferson Dr. SW; 202-633-1000. Si.edu/Museums/ripley-center.

The Kennedy Center



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Smithsonian American Art Museum:

"The Great Hall of American Wonders," this collection of more than 160 objects, including paintings and drawings by John James Audubon and Winslow Homer, as well as botanical illustrations, patent models and engineering diagrams captures America at its most aspirational and imaginative, through Jan. 8. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," the moving image has a new home on the third floor of the Smithsonian American Art Museum, where a permanent collection documenting contemporary art's use of video opens Friday. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display, made from 1,728 LED lights and Kota Ezawa's three-dimensional digital animation, "LYAM 3D," Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk, through Jan. 8. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Location, Location, Location," prints of the topographical and architectural worlds of the artists, through Sept. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art

League Gallery: "Scapes: All-Media Membership Landscape" exhibit, works inspired by diverse environments, including urban, rural, industrialized, coastal and arid, and works portraying nature, by Art League Gallery members, through Sept. 5, 10 a.m.-9 p.m. "Red Dots: Drawings," by Shanthi Chandrasekar, through Oct. 3, 10 a.m.-6 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria, 703-683-1780, Torpedofactory.org.

LAST CHANCE Torpedo Factory Art

Center/Target Gallery: "Synergy," mixed media by visiting artists, through Sun. 105 N. Union St., Alexandria; 703-838-4565, Torpedofactory.org/vap.

U.S. Botanic Garden: "Flora Photographic: A Study in Contrast," large-format images of plants by photographers Robert Llewellyn and Andrea Ottesen, through Oct. 16. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "(Un)Lock It: the Percussive People in the Go-Go Pocket," photos by Thomas Sayers Ellis document nearly 30 years of D.C.'s go-go scene, through Oct. 7. 2208 Martin Luther King Ave. SE; 202-365-8392.

LAST CHANCE Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, Thu.-Sat. 1111 Pennsylvania Ave. NW; 202-783-2963.

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A Midsummer Night's Dream: The Rude Mechanicals set Shakespeare's classic in Las Vegas, through Sept. 3, \$15, \$12 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

Charlotte's Web: Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Sept. 5, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Duck Hunter Shoots Angel: The Port Tobacco Players present Mitch Albom's comedy about two Alabama brothers who accidentally shoot what appears to be an angel, through Sept. 4, \$17, seniors and students \$14. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptpplayers.com.

Free For All: Julius Caesar: through Sept. 4, free. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Grease: Two teens from opposite social circles attempt to prolong their summer romance, through Sept. 4, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

Continued on page E26

There Were Never Such Devoted Sisters

MADELINE RUSSELL

DOING IT FOR THEM-SELVES: Alex Highsmith, left, as Kate and Eryn O'Sullivan as Bianca perform "The Taming of the Shrew" in Olney Theatre's Summer Shakespeare Festival. We would tell you how it ends, but since Shakespeare put the end in the title without so much as a spoiler warning, we're guessing you can figure out what happens when headstrong Kate marries.

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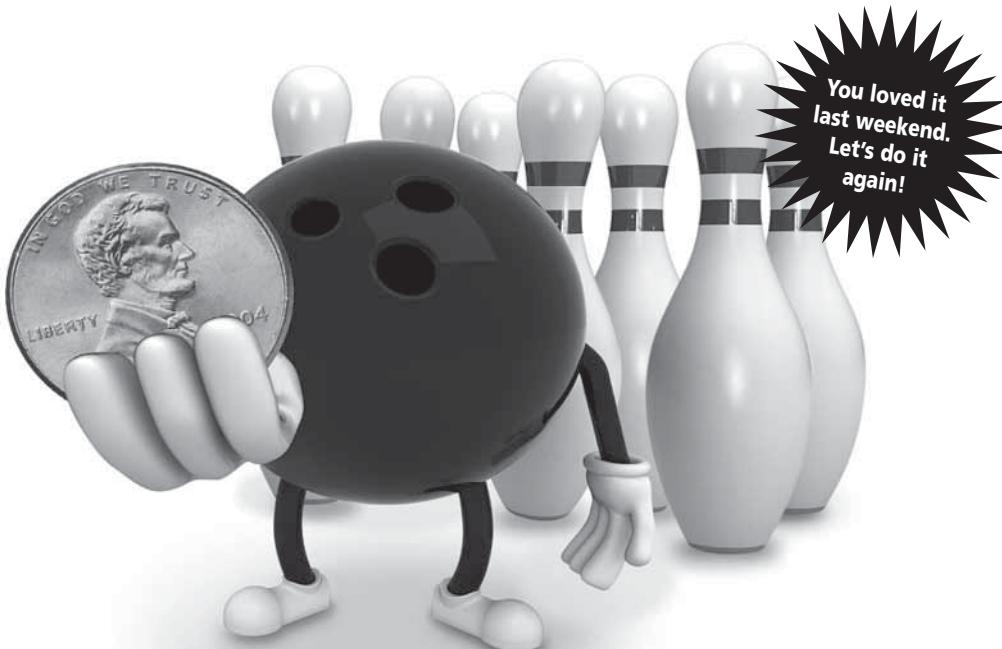
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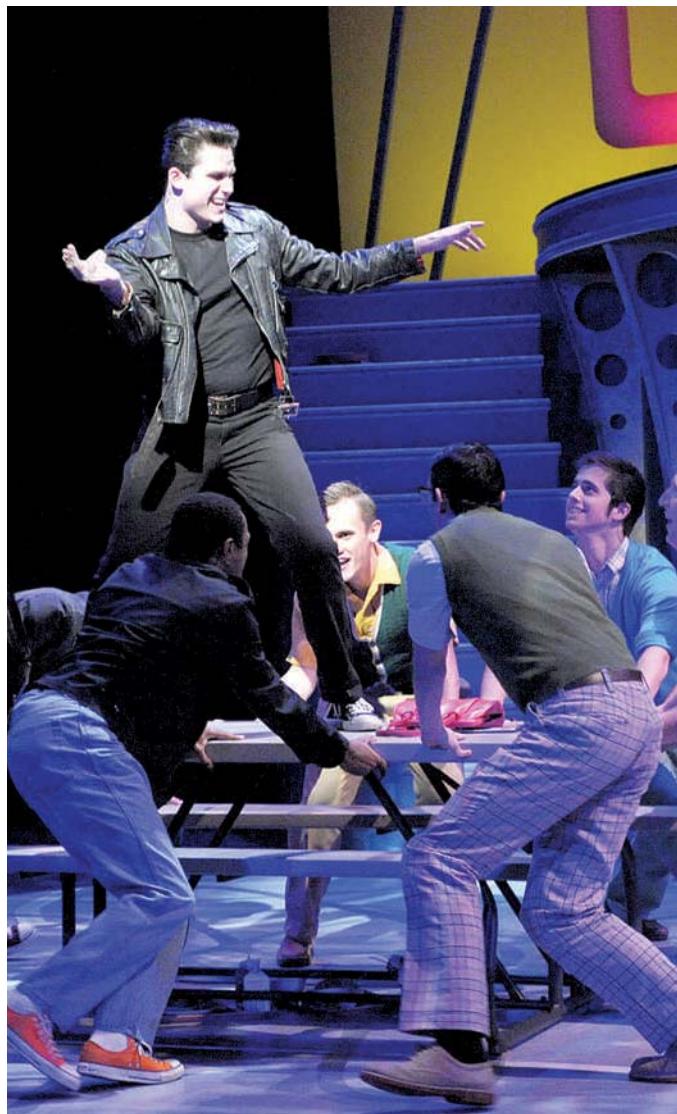
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**No lanes available until noon on August 27 at the Woodbridge location.

Continued from page E25

Happy Days: Washington Shakespeare Company starts its 22nd season with Samuel Beckett's comedic play, which revolves around a woman trapped in a mound of earth, through Sept. 25, \$10-\$50, \$10-\$48 seniors and students. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and reexamine clues from the Lincoln Assassination Conspiracy, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Oklahoma!: If you missed the Rodgers and Hammerstein musical that took home four Helen Hayes Awards when it christened Arena Stage's Mead Center for American Theater in October, here

is your chance to get back to the prairie, through Oct. 2, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Something Past in Front of the Light:

Longacre Lea's annual production follows the devil on his quest to make a documentary, through Sept. 4, \$15-\$18, \$12-\$15 seniors and students. Catholic University, Callan Theatre, 3801 Harewood Rd. NE; 202-319-4000.

The Boy Detective Fails:

A brother attempts to solve the mystery around his sister's death, through Oct. 16, \$63-\$87. Signature Theatre, 4200 Campbell

Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

LAST CHANCE The Last Five Years:

The musical explores the relationship, marriage and break up of an actress and a writer, through Sun., \$18, \$16 for City of Gaithersburg residents. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE The Taming of the Shrew:

Pack a picnic for the National Players' 21st annual Summer Shakespeare Festival under the stars at the Root Family Stage, opens Fri. through Sat., free. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE Uncle Vanya:

through Sat., \$59-\$120. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

No One Wears a Turban Like a Russian



LISA TOMASETTI

CRY UNCLE: Sandy Gore plays Maria and Richard Roxburgh is Vanya in the Kennedy Center's production of "Uncle Vanya." The show also stars a little-known actress named Cate Blanchett, who we think will go really far in life.

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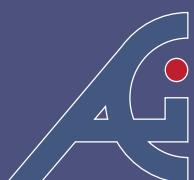
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Broadcast Muse



Real Suicides

Russell Armstrong, above left, of Bravo's "Real Housewives of Beverly Hills," is not the first reality show cast member to take his own life. The husband of "housewife" Taylor, who hanged himself Aug. 15, joins a list of a dozen or so victims. Among them: A contestant from Sweden's "Survivor," who in 1997 stepped in front of a train; a boxer from NBC's 2005 "The Contender," who shot himself before the series aired; a chef from a Gordon Ramsey series who jumped off a bridge; and a 22-year-old from France's "Big Brother," who walked in front of a car on Aug. 10, reportedly because "he could not readjust to life in the outside world."

Reality show applicants undergo psychological evaluation. Yet troubled individuals clearly make it onto the programs. Perhaps the false reality of TV sends them spiraling downward. Then again, they might have fallen into despair without a TV stint.

Yet in the world of reality TV, tragedy doesn't stop the show. "Contender" producer Mark Burnett put it this way: "I'm not even going to make any edits [to the show] because it's real."

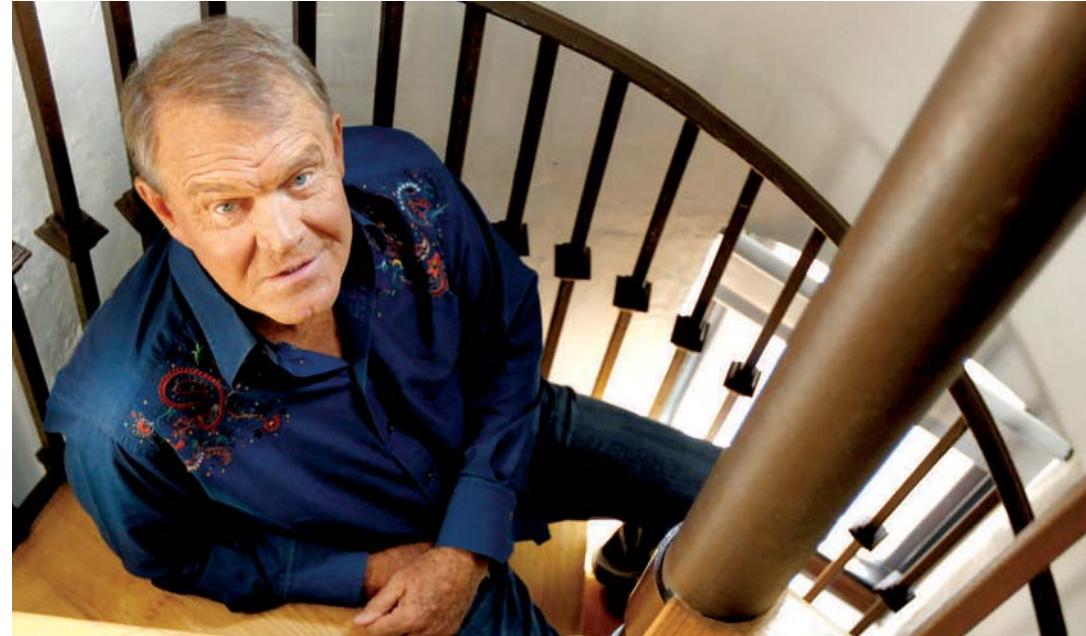
Bravo expressed sympathy to Armstrong's family—and announced plans to re-edit "RHOBH" in light of his death. Season 2 is set to start Sept. 5.



Comments? Give Marc your feedback: expressnightout.com/muse



By Marc Silver



MATT SAYLES/AP

Glen Campbell, who was diagnosed with Alzheimer's disease, is planning a farewell tour before retiring from music.

The Zen of Glen

Glen Campbell preps for a farewell tour as Alzheimer's disease slowly begins to set in

Album Review

Glen Campbell is having a great time.

Make no mistake, it is tragic that Alzheimer's disease is slowly stripping away the memories and abilities that define one of music's greats.

But day after day, surrounded by his family and friends, encouraged to play his guitar and sing and golf and joke, the 75-year-old Campbell is often smiling.

"I'm really not worried about

A Country Crossover

Glen Campbell was a true crossover star whose music appealed to both pop and country fans. He employed the ear and opinions he'd honed over years in the studio to put his own spin on instant classics like "Wichita Lineman," "Rhinestone Cowboy," "Gentle on My Mind," "Galveston," "By the Time I Get to Phoenix" and "Southern Nights." (AP)



anything," Campbell says. "I think where I am at right now in this universe, I wouldn't want to be anything else than what I am."

Campbell's peace of mind has been reached through the hard work of his wife, Kim, his children and his

business associates, who are often as close as family. They've created a carefully engineered environment meant to shelter and encourage Campbell at every turn, whether he's at home or on the road.

Last month, the Country Music

The End of the Road
‘The World According to Paris’ will not return for a second season **27**

“I’m not really worried about anything.”

— GLEN CAMPBELL, WHO SUFFERS FROM ALZHEIMER'S DISEASE.

Hall of Fame member played his first show since announcing he has Alzheimer's, a degenerative brain disease that so far has proven incurable. That show was a dry run in preparation for a string of dates this summer and fall overseas, and for a goodbye tour next year in support of his last studio album, "Ghost on the Canvas," out Tuesday.

"What's really fun is it's not like work now because I've got my kids here, and my wife here, and they're all playing," Campbell says.

There are indeed moments of confusion, memories that refuse to coalesce and words for simple things that remain just out of reach. But for the most part, Campbell doesn't realize he has Alzheimer's.

"So far everything's been pretty good," Kim Campbell says. "Eventually I expect if this progresses as it normally does, we'll start to have problems. So we're preparing to get him off the road and retire, but we wanted to go out with a bang. We're all worried that if we stop, he'll get worse more quickly."

The power music has to preserve what Campbell has left is on display any time he picks up a guitar. His fingers have forgotten nothing and still float over the strings.

"I can't imagine what that guy must've been like at 25 because at 75 and in this condition he's frightening," said Julian Raymond, producer of "Ghost." "He's really very good. He's blessed in that sense."

Always has been. CHRIS TALBOTT (AP)



Lady Gaga's animated form will be featured on "The Simpsons." "Lisa Goes Gaga" takes Mama Monster to Springfield to cheer up the sax-playing elder Simpson daughter via "speech, song and a flash mob," Entertainment Weekly reports. Yeardley Smith, who voices Lisa, told Broadway.com that the writers described Gaga "as the happiest, most optimistic person in the world." She'll also kiss Marge Simpson, according to EW. (THE WASHINGTON POST)

TV tonight lookout

Best Bets

USA
9:00

Burn Notice To help Jesse with a security job, Michael (Jeffrey Donovan, left) agrees to go undercover with a group of airline hijackers, but the situation changes when the hijackers take hostages at the airport. Luckily, Madeline steps in to try to keep the hostages safe.

FOOD
10:00

Killer Food Wait until you see what the folks in this show do in the name of putting food on the table. Meet a pair of twins who capture and butcher rattlesnakes and a young woman who hunts alligators.

FX
10:30

Louie We'll say one thing for Louie (Louis C.K., shown): The guy gets around. He has an interesting adventure in Afghanistan, of all places, in this special, hourlong episode.

(TRIBUNE MEDIA)



SHAUL SCHWARZ/GETTY IMAGES FOR DISCOVERY

RISING: REBUILDING GROUND ZERO

Out From the Ashes

DSC
8:00

On the 10th anniversary of the Sept. 11, 2001, terrorist attacks, President Obama is scheduled to unveil the new complex that's been built on the former site of the World Trade Center. This new special (executive produced by Steven Spielberg, above) takes viewers behind the scenes of its construction and introduces them to the people making it happen. (TM)

Aliens



Believe it or Not

Ninety-five percent of UFO sightings can be explained. This new two-hour special, "Secret Access: Most Credible UFOs," (8 p.m., Hist), focuses on the 5 percent that can't, going all the way back to prehistoric times, when strange, not-quite-human figures appeared in cave paintings. Could these be evidence that Earth was visited by extraterrestrials way back when? (TM)



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Poll Center

Today's Question

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Wednesday's Results

DID YOU INITIALLY THINK TUESDAY'S EARTHQUAKE WAS A TERRORIST ATTACK?

69% NO 31% YES

"I would think that anybody who was here in the D.C. area during 9/11 thought that in the first seconds it was a terrorist attack or bomb. I certainly did — then as the rumbling continued I quickly realized that it wasn't."

COMMENTER LMAO

"I made it through the San Francisco quake in '89 and Northridge in '94. I knew immediately what it was and more importantly it wasn't an attack."

COMMENTER ICBMGUY

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Drivers Needed for Research Study Receive \$300

Residents of Virginia who regularly use an integrated cell phone system in their vehicle are needed to participate in a federally funded research study on driving behavior. An integrated cell phone system allows you to make and receive phone calls with the touch of a steering wheel button and a built-in microphone that links to your vehicle's audio system. This system allows you to keep your hands on the steering wheel while making or receiving a call. Video cameras (no audio) and other equipment will be installed in your vehicle for one month. Participants receive \$300. Please call **1-888-689-3669**.

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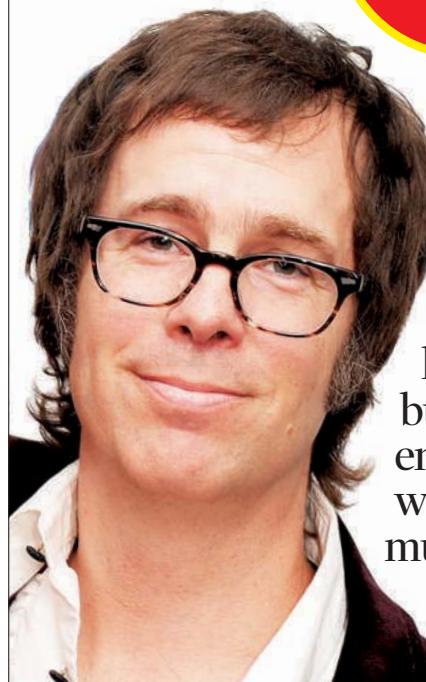
EOE

"MSNBC says the Washington monument is leaning to left. FOX News says it's to the right."

— **@JEFFHEIMBUCH** TAKES TO TWITTER TO MAKE FUN OF ERRONEOUS REPORTS THAT THE MONUMENT WAS TILTING AFTER TUESDAY'S EAST COAST EARTHQUAKE. THE NATIONAL PARK SERVICE DENIED THE REPORTS.



Blog Log



"When I was younger I used to be a huge Ben Folds fan. My tastes have changed since then, but this song is good enough to remind me of why I used to like Ben so much in the first place."

— WEALLWANTSOMEONE.ORG IS A FAN OF THE NEW BEN FOLDS FIVE TRACK 'HOUSE,' WHICH FOLDS, LEFT, PREMIERED ON NBC'S 'THE SING-OFF,' ON WHICH HE IS A JUDGE.



"We were already a little in love with Food Network star Sandra Lee. Now the outtakes of the down-to-earth chef are making it perfectly clear that she's no cookie-cutter talking head."

— BUSINESSINSIDER.COM REACTS TO A YOUTUBE VIDEO OF LEE, ABOVE, CURSING AND ACTING SLIGHTLY VULGAR WHILE FILMING HER SHOW 'SEMI-HOMEMADE.'

"Who could have known a movie based on a board game was a bad idea?! The film has already gone through two writers (Evan Spiliotopoulos and Hossein Amini) and had McG attached to direct. You would think the OUIJA board movie would just write itself. Get it?!"

— VERYAWARE.COM THROWS OUT AN OBVIOUSLY CORNY JOKE UPON HEARING THAT UNIVERSAL PICTURES IS PULLING THE PLUG ON A MOVIE BASED ON THE GAME THAT MIMICS SPIRITUAL SEANCES.

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The National Institute of Mental Health is conducting a clinical research study with an experimental drug to determine if this drug may reduce stress and anxiety. The effects of the drug will be compared to an approved anti-anxiety drug and to a placebo, an inactive pill. There is no cost for participation. Compensation may be provided.

You may be eligible to participate if you :

- Are between 21-50 years of age and in good health

You may not be eligible to participate if you :

- Have heart disease, history of chest pain, angina, peptic ulcer or epilepsy
- Are pregnant or nursing
- Have depression, anorexia, bulimia or anxiety

The study involves:

- 6 outpatient visits to the NIH Clinical Center over a period of 8-9 weeks

Location:

- The NIH Clinical Center is located in Bethesda, Maryland it is easily accessible via the Metro Red line (Medical Center Stop)

For more information call:

1-800-411-1222

(TTY-1-866-411-1010)

Se habla español

www.clinicaltrials.gov

Refer to study 10-M-0049

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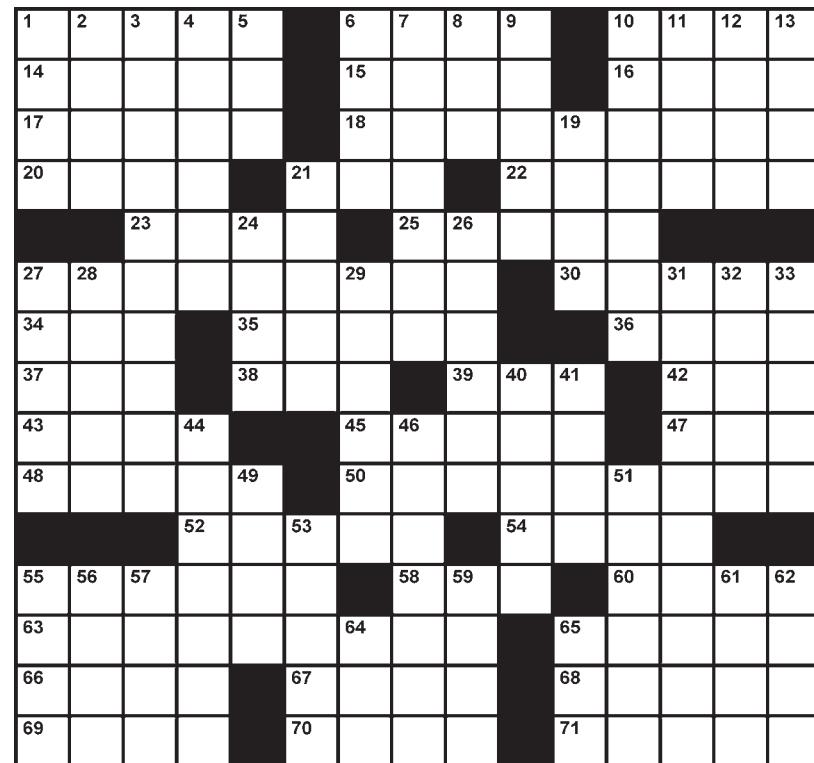
XX195 2x1.5

lookout puzzles

Crossword

ACROSS

- 1 Called by loudspeaker
- 6 "Serpico" author
- 10 Unique mystique
- 14 Negative battery terminal
- 15 Touch the border of
- 16 Word with "grass" or "apple"
- 17 Nonviolent protest
- 18 Order to a quarterback?
- 20 Vegas opening?
- 21 Funnyman Brooks
- 22 Radio shortcut
- 23 Second letter of the Greek alphabet
- 25 Saharan sanctuary
- 27 Kind of iron
- 30 Pampered (with "on")
- 34 Breakfast item in old Rome?
- 35 Adjust for a better fit
- 36 Wife in "The Thin Man"
- 37 Designer Claiborne
- 38 Fluid-level reading
- 39 LAX datum
- 42 Suffix with "absorb"
- 43 All over again
- 45 "Have ___" (waiting-room directive)
- 47 Nearly impossible MLB outcome
- 48 Coniferous tree secretion
- 50 Pulled taut
- 52 "Old MacDonald had a Farm" refrain
- 54 Hay bundle
- 55 Things running through California
- 58 Aussie bounder
- 60 Butter alternative
- 63 Order to an otologist?
- 65 Related to robins
- 66 "Laugh-In" comedian Johnson
- 67 Do lawn work
- 68 Common thing
- 69 Evil opponent
- 70 Fr. holy women
- 71 Victimizes (with "upon")



EDITED BY TIMOTHY E. PARKER

DOWN

- 1 Free ticket
- 2 Indigo plant
- 3 Order to a fireman?
- 4 Cut and pasted
- 5 Where Daniel encountered a miracle
- 6 Bad word for the king?
- 7 Edible mollusk
- 8 Cold-climate seabird
- 9 Parts of a procedure
- 10 Secretary of state during Truman's second term
- 11 "Exodus" novelist
- 12 Casino tool
- 13 Further feloniously
- 19 Dry as dust
- 21 Danny's daughter and Phil's wife
- 24 Blue-green shade
- 26 One who seconds the
- 27 Alternate form of energy
- 28 Related to ewe?
- 29 Formal words of confession
- 31 Order to a podiatrist?
- 32 "Sesame Street" resident
- 33 Like perishable foods
- 40 Fitness program developed by Billy Blanks
- 41 "___ boy!" ("Way to go!")
- 44 Brandished
- 46 Warehouse function
- 49 Silent screen star Naldi
- 51 Four-Leaf find
- 53 Feudal field hands
- 55 Checkered race-ender
- 56 Dynamic start?
- 57 Biblical preposition

- 59 Rocks of high value
- 61 Not at all difficult
- 62 A sawbuck has 10
- 64 August hrs., in Philly
- 65 Venomous viper

Yesterday's Solution



Today in History

1944 Paris is liberated by Allied forces after four years of Nazi occupation.

1981 the U.S. spacecraft Voyager 2 comes within 63,000 miles of Saturn's cloud cover, sending back pictures of and data about the ringed planet.

2009 Sen. Edward M. Kennedy dies at age 77 in Hyannis Port, Mass.

express

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people lookout



THAT'S NOT EVEN MEAN! The Cattiest Thing You Can Say About a Wedding Filmed For TV Is That It Felt Like TV?

More disgruntled guests at Kim Kardashian and Kris Humphries' wedding have surfaced, Usmagazine.com reported. "Everybody felt awkward, like it was all for the cameras and more like a TV show than a wedding," griped one. The groom's family "mostly looked appalled by the entire thing," said another. (EXPRESS)

APPRECIATION

Dear 'Today' Show: Fire Ann Curry and Replace Her With Carrie Fisher

Carrie Fisher, spokeswoman for Jenny Craig, announced on the "Today" show that she's lost 50 pounds. "I want to get into the metal bikini and just walk around the house like an idiot," she said, referencing a Princess Leia outfit. "I'll come out with a line of metal bikinis for women over 40." (EXPRESS)



Nothing could improve this photo. Well, maybe Pippa Middleton and/or a piñata.

Victims



You're More Than Paris' Ex-BF, Bro

Paris Hilton's ex was fined \$585 and ordered Wednesday to stay out of trouble as he settled drug charges stemming from a traffic stop last year. Cy Waits was sentenced after pleading no contest to misdemeanor driving under the influence of drugs. Felony and misdemeanor charges were dropped. (AP)



Paris slipped on her 2-D glasses. Depth was giving her a migraine, again.

JAY DIRECTO/AP/GTY IMAGES

VOWS

'I Shall Return'

Oxygen did not renew "The World According to Paris" for a second season, according to New York Magazine's Vulture blog. The show's first episode, in June, lured barely 400,000 viewers, and it was all downhill from there. "I wanted the show to be as real as possible," Hilton told Usmagazine.com at the series' launch party in May. "There's a lot of things in the show that I'm like, 'Oh my God, I cannot believe I'm going to allow this on television.'" (EXPRESS)

HOW THIS WAS DECIDED 'Quick, Name an American!'

Ben Stiller is being honored by the British Academy of Film and Television. The group's Los Angeles branch says Stiller will receive the Charlie Chaplin Britannia Award for Excellence in Comedy. Veteran producer Nigel Lythgoe called Stiller "a master of comedy who ... embodies the remarkable multi-hyphenate talents of actor, writer, director and producer." Lythgoe is chairman of BAFTA Los Angeles. (AP)

"That's the character. Betty is an intimidating woman, I suppose, [to] a 7-year-old boy or her son."



— JOHN SLATTERY
DEFENDS JANUARY JONES FROM ALLEGATIONS OF BEING UNAPPROACHABLE, LEVELED BY THE BOY WHO PLAYS BETTY DRAPER'S SON.

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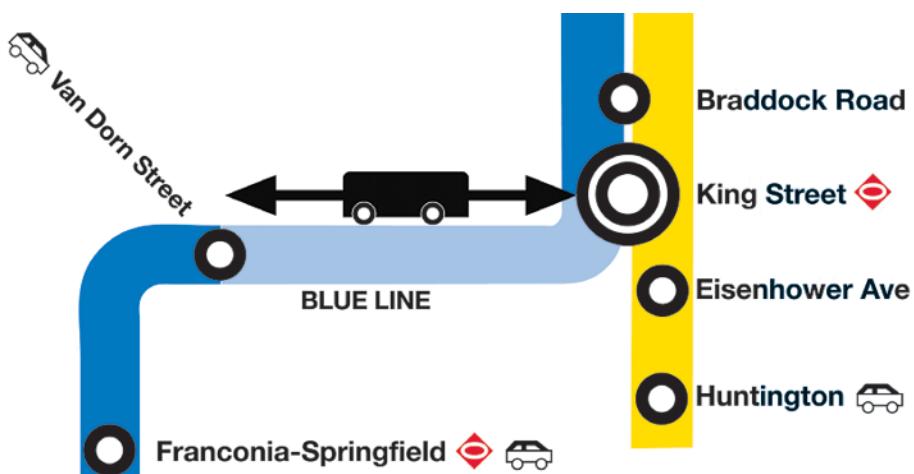
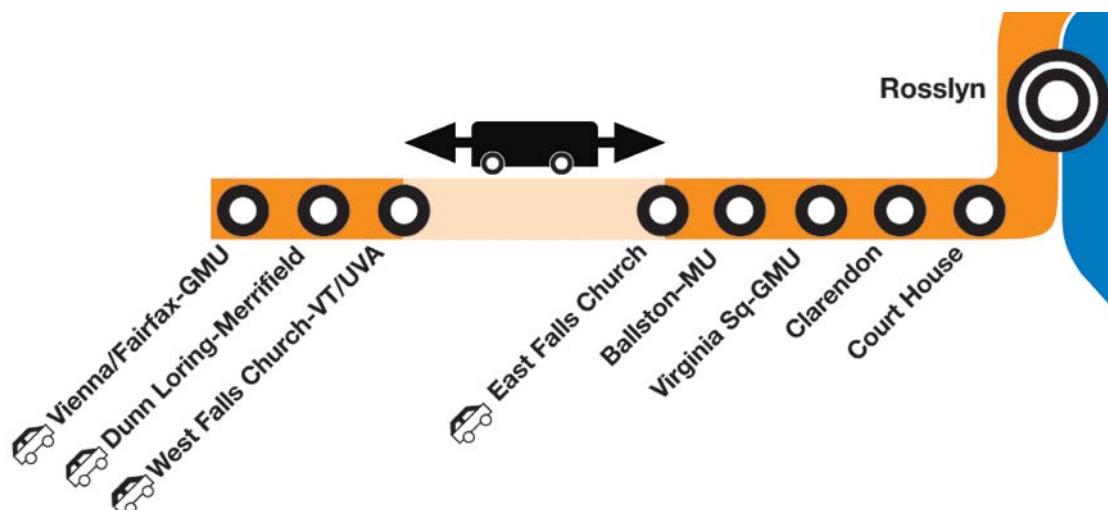
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Weekend Track Work

From Friday, September 2nd through Monday, September 5th: Buses replace trains on the Orange Line between West Falls Church and East Falls Church. Work begins at 8 p.m. on Friday. Buses also replace trains on the Blue Line between King Street and Van Dorn Street. Work begins at 10 p.m. on Friday.



On this weekend, Metro will perform work to help enhance your riding experience and keep Metrorail in a state of good repair.

Temporarily closing stations and suspending train service on the Orange Line is necessary while Metro replaces rail and ties and installs switches for the Dulles extension. The Blue Line closure is needed to install NTSB-recommended switches. For information on free shuttle bus service, parking and alternate routes, please visit MetroForward.com or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.

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Annapolis Mall.....	410-266-8526	1120 Annapolis Mall, near Food Court
Alexandria.....	703-212-9040	380 South Pickett St, next to Home Depot
Alexandria.....	703-660-8566	7520 Richmond Hwy, across from Peking Duck
Arlington.....	703-243-8974	3632 Lee Hwy, across from Safeway
Arlington (Pen. Row).....	703-418-9800	1201 South Joyce St, next to Champs
Arlington (Ballston).....	703-807-0779	3807 Wilson Blvd, across from Staples
Arundel Mills.....	410-799-3681	7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads.....	703-931-8956	3517 S. Jefferson St, across from Giant
Bethesda.....	301-656-1570	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall).....	301-499-0640	Montgomery Mall, next to Macy's Home
Capital Centre.....	301-365-2871	801 Capital Centre Blvd, next to Magic Theatre
Centreville.....	703-830-3322	14100 Lee Hwy, next to Trader Joe's
Chantilly.....	703-817-1743	13806 Metro Tech Dr, RT:50 in front of Lowe's
Chantilly/Dulles.....	703-956-6303	3857 Dulles S. Ct., facing RT:50 west of Chantilly Auto
Charlottesville.....	434-973-3222	301 Connor Drive, next to Target & Bonefish
Charlottesville.....	434-975-1171	1646 Seminole Trail, across from Fashion Square Mall
Charlottesville.....	434-964-1300	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town.....	304-725-1791	116 Flying Springs Rd, across from Hollywood Casino
Clinton.....	301-856-8573	8847 Woodway Rd, between Giant & Sears
Columbia.....	410-309-9655	9400 Snowden River Pkwy, Columbia Marketplace
Columbia.....	410-964-0749	6110 Dobbins Road, next to Toys-R-Us & REI
Crofton.....	410-451-9544	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper.....	540-829-7891	15131 Montauk Drive, behind Chili's next to Lowe's
Dumfries.....	703-445-0977	3966 Fetter Park Dr, at RT:234 next to Ihop
Dunkirk.....	410-257-0316	10730 Town Center Blvd, next to Wal-Mart
Easton.....	410-822-7742	8058 Ocean Gateway, next to Wawa

Edgewater.....	410-956-3062	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax.....	703-383-1102	11002 Lee Hwy, next to new Walgreens
Fairfax Turnpike.....	703-426-2600	9502 Main St, Turnpike Shopping Center
Frederick Outlet.....	301-426-8882	7315 Grove Road, facing I-270
Frederick.....	301-846-9741	1046 W. Patrick Street, next to Starbucks, Kinkos
Fredericksburg.....	540-785-1673	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg.....	540-710-7525	10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg.....	540-548-0445	5723 W. Plank Road, between Home Depot & Giant
Front Royal.....	540-636-7800	50 Riverton Commons, next to Wal-Mart
Gainesville.....	703-753-0789	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg.....	301-869-9727	451 N. Frederick Ave, across from Mont. Square
Gaithersburg.....	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Germantown.....	301-515-3000	13052 Middlebrook Rd, next to Giant
Greenbelt.....	301-220-0374	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown.....	301-766-0740	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown.....	301-582-3766	17301 Valley Mall Road, next to Toys-R-Us
Herndon.....	703-481-7900	491 Eden Street, across from K-Mart
Kentlands.....	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park.....	301-431-5737	1425 University Blvd, University Plaza West
LaPlata.....	301-392-6280	38 Shining Willow Way, next to Safeway & Target
Laurel.....	240-568-0347	14263 Baltimore Boulevard, next to Duron Paints
Leesburg.....	703-443-8000	625 Potomac Station Dr, next to Best Buy & Giant
Leesburg.....	703-443-2505	536 Fort Evans Road, in the Old Circuit City
Lexington Park.....	301-866-1956	23105 Three Notch Rd, next to Starbucks
Lorton.....	703-490-2760	14006 Jefferson Davis Hwy, across from Five Guys
Manassas I-66 Outlet.....	703-331-0637	10372 East Balls Ford Rd, facing I-66
Manassas.....	703-367-9177	9654 Liberia Ave, next to Leds & Starbucks

Manassas.....	703-257-5768	8376 Sudley Road, in front of Manassas Mall
Martinsburg.....	304-282-0113	784 Foxcroft Avenue, behind Outback
Montclair.....	703-445-9877	3966 Fetter Park Dr, at RT:234 next to Ihop
Falling Waters (N. Martinsburg).....	304-274-1127	5724 Hammond's Mill Rd, Spring Mills exit
Olney.....	301-570-2300	18050 Georgia Avenue, next to McDonald's
Potomac Mills.....	703-497-9600	2801 Prince William Pkwy, next to Best Buy
Prince Frederick.....	410-414-7440	721 Prince Frederick Blvd, next to Starbucks
Ranson.....	304-724-7800	38 Joshua M. Freedman Blvd, next to Five Guys
Rehoboth Beach.....	302-645-9625	18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Rockville.....	301-378-3764	9701 Gateway Drive, next to Giant
Rockville.....	301-230-2337	12127 Rockville Pk, next to Office Depot, Pk Ctr
Seven Corners.....	703-237-2277	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring.....	301-445-5144	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring.....	301-587-7700	8209 Georgia Ave, south of 410 East West Hwy
Springfield.....	703-569-7891	6119 Backlick Rd, next to Mike's Grill
Springfield.....	703-866-7066	8414 Old Keene Mill Rd, next to Whole Foods
Stafford.....	540-657-1554	370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton.....	540-866-1122	1209 Richmond Ave, next to Starbucks
Sterling.....	703-421-3664	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge.....	703-542-8567	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC.....	202-537-9353	4437 Wisconsin Ave, across from Library
Tyson's Corner.....	703-799-0241	1988 Chain Bridge Rd, next to Dominic's
Waldorf.....	301-638-0990	3368 Crain Hwy, next to Pep Boys
Warrenton.....	540-341-0056	310 Broadview St, next to Jiffy Lube
Wheaton.....	301-929-0365	2704 University Blvd W, at Viers Mill Rd
Winchester.....	540-662-6621	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge.....	703-490-2760	14006 Jefferson Davis Hwy, next to PWP & Cardinal Bank